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from the Editors

You never *need* an excuse to get out your crafts supplies. Yet Halloween and Christmas are two good reasons to flex those crafting muscles and expand your repertoire of techniques. In this issue of *Holiday Crafts* magazine, you will find opportunities to create decor for every room and gifts for everyone on your list. Embrace enchanting crafts for the fall and winter that will inspire you to fine-tune familiar skills and explore new crafting adventures.

We're crafters, too. Settled into our at-home work spaces, we explore popular crafting trends and techniques. From them, we select the best projects to share. The instructions are checked—and tested—until we are confident they're accurate and easy to understand. When you start your holiday projects, you can be assured of success.

Flip the pages. You'll love the curated collection of designs. Spooky and sweet Halloween decor starts the party on page 6. Red-hot (page 19), farmhouse-inspired (page 28), whimsical (page 48), and icy blue (page 86) projects are all ready for you to transform into handmade keepsakes. Feel the warm glow as family and friends marvel over your handmade items created just for them and this time of year.

Happy holiday crafting!

See how to make
this snow family on
page 60.



Photographer: JACOB FOX

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HOW YOU'RE MAKING A DIFFERENCE

Linda Robinson of Bedford, Texas, started making pillowcases with the Tuesday Peacemaker Quilters at Wm C. Martin United Methodist Church earlier this year. She quickly was hooked and, in memory of her mother, decided to make pillowcases for the residents of the care facility where her niece, Mindy Taylor, works in Waco, Texas. Mindy provided residents' names and favorite themes and colors. Linda and her daughter, Shelli Mosteller, shopped for fabrics. Linda then assembled the pillowcases and used her new embroidery machine to personalize each one with the corresponding resident's name. Mindy reports that the residents love the results!

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Halloween HOUSE PARTY

Treats abound in a collection of projects with eerily unforgettable designs. The only trick is deciding which ones you want to haunt your home.

» HOUSE HAUNTING

Pleated black crepe paper shingles drape this house in gloomy glee. Choose a papier-mâché house to mimic your own home or allude to a classic haunted mansion. Tuck twinkle lights inside to make the scene glimmer on a mantel or in a window. Battery-powered versions offer plenty of flexibility for haunted havens.

Designer: KRISTIN RUSSON







🕸️ SAVE THE DATE

This sign of the times generates shivers and shakes, quivers and quakes. With its signature motif woven into the fright night announcement, the spider stakes its claim as the dangling star. Sand the black and white paint to distress the finish and showcase the Gothic-look date and cobwebby masterpiece.

Designer: JACKIE SUESS

👁️ CHANGE OF FACE

No disguising it: These monsters are adorable. Each 5-inch-square quilt block gets a merry-not-scary countenance from a combination of simple appliqués and easy embroidery stitches. Mix and match to design your favorite cast of characters. You won't even mind if these eyes follow you.

Designer: JEN DALY



STABLE MATES

A SANDBAG INSIDE THE TALL JACK-O'-LANTERN GIVES IT A STURDY BASE. NESTLE THE PUMPKIN IN A GRAPEVINE WREATH TO ENSURE THE DESIGN STAYS UPRIGHT.





SKIP THE HANDLES
AND LINING TO
*mutate the
monster*
INTO A PILLOW. STUFF
WITH FIBERFILL AND
HAND-SEW THE
OPENING CLOSED.

❖ STARRY CROWS' NEST

The smile on this jack-o'-lantern's face will bring joy to everyone who sees it. With a pair of crows perched on star-draped branches, the fabric concoction captures the season's favorite icons in style. Natural branches and Spanish moss imbue the painted characters with wild attitude.

Designer: VIRGINIA A. LETTORALE

⚡ BAG GUY

At trick-or-treat time, grab this guy. With a monstrously lovable face, this bag is just the right size to hold Halloween treats. Mismatched button eyes, freehand-cut hair fringe, and embroidered scars personalize the sleepy-eyed monster with custom touches.

Designer: LISA SUMMERHAYS

INSTRUCTIONS

House Haunting

shown on pages 6–7

MATERIALS

- ☐ 8½×12-inch papier-mâché house (we used the large house from the Darice 3-piece house box set)
- ☐ Spray paint: off-white and black
- ☐ Acrylic paint: black
- ☐ Roll of 3-inch-wide tulle: cream
- ☐ Sewing thread: cream and black
- ☐ Roll of crepe paper: black
- ☐ Hot-glue gun and glue sticks
- ☐ 32-inch length of artificial ivy
- ☐ Cardstock: cream
- ☐ Number stickers: 3 and 1
- ☐ Crafts glue
- ☐ Paper straw: white with black and orange stripes
- ☐ Halloween cake topper sign
- ☐ Artists brush
- ☐ Fine glitter: silver
- ☐ Bakers twine: black-and-white
- ☐ Spanish moss
- ☐ Miniature plastic jack-o'-lantern

PAINT HOUSE AND COVER THE ROOF

Spray-paint entire house off-white; let dry. Paint roof black using acrylic paint.

Fold tulle at ½-inch intervals a bit at a time to pleat; machine-stitch lengthwise through the tulle center using cream sewing thread. Keep folding and sewing until you have about 67 inches of pleated tulle.

In the same manner, fold crepe paper at ¼-inch intervals and machine-stitch lengthwise using black sewing thread. Keep folding and stitching crepe paper until you have about 120 inches of pleated paper.

Hot-glue pleated tulle around sides and front of the house base. Hot-glue pleated crepe paper to center of pleated tulle; trim excess.

Starting at the bottom of roof, hot-glue lengths of pleated crepe paper to the roof in rows. Overlap rows about ½ inch to create a shingled look. Add strips of pleated paper to the front of the roof gables. Hot-glue pleated paper on the peak of each gable.

DECORATE THE HOUSE

Spray-paint the artificial ivy black; let dry. Starting at back corner of house, hot-glue an end of ivy vine under the roofline; drape the ivy to next corner and hot-glue under roofline. Continue draping and hot-gluing ivy around house; trim excess.

Cut a 2-inch circle from cream cardstock. Add “3” and “1” stickers to circle. Using crafts glue, adhere a length of painted ivy around the circle to make a wreath. Hot-glue wreath to center of draped ivy on house front.

Trim straw to 1½ inches long. Hot-glue cake topper sign to top of straw. Brush a thin line of crafts glue around edges of sign. Sprinkle silver glitter onto wet glue and shake off excess; let dry. Tie a short length of bakers twine around straw beneath sign. Hot-glue base of straw to house base. Hot-glue Spanish moss and a miniature jack-o'-lantern beneath sign.



Save the Date

shown on page 8

MATERIALS

- ☐ 12×16-inch piece of plywood
- ☐ Acrylic paint: black and white
- ☐ Foam paintbrushes
- ☐ Transfer paper
- ☐ Artists brushes
- ☐ Fine-grit sandpaper
- ☐ Polyurethane sealer
- ☐ Saw-toothed hanger (optional)

Using black paint and foam brush, paint board front and sides; let dry. Paint over black paint with two coats of white. Let dry between coats.

Enlarge pattern in *Pattern Pack* onto white paper. Lay transfer paper on painted board and lay pattern on top of transfer paper. Using a pencil, trace pattern to transfer design. Remove paper.

Using an artists brush and black paint, paint the design; let dry. Sand surface, especially at corners, to allow black paint to show through the white for a distressed appearance. Wipe off sanding dust.

Apply two coats of polyurethane sealer to board; let dry between coats and then overnight. If desired, nail a saw-toothed hanger to top back of board.

Bag Guy

shown on page 11

MATERIALS

- 1/8 yard red stripe fabric
- 1/4 yard of olive green felt (bag)
- 1/4 yard of black felt (bag top and handles)
- Scrap of white felt (eyes)
- 1/3 yard lining fabric
- Two mismatched large black buttons (we used 7/8- and 1 1/8-inch buttons)
- Embroidery floss: black and white
- Embroidery needle
- Polyester fiberfill
- Sewing thread: black

Measurements include 1/4-inch seam allowances. Sew with right sides together unless otherwise stated.

CUT THE FABRIC

From red stripe fabric, cut:

- 5x9 1/2-inch rectangle

From olive green felt, cut:

- 5 1/2 x 9 1/2-inch rectangle
- 4 x 9 1/2-inch rectangle
- 9 x 9 1/2-inch rectangle

From black felt, cut:

- 2—2 x 9 1/2-inch rectangles
- 2—3 x 9 1/2-inch rectangles
- 2—4 x 17 1/2-inch rectangles

From white felt, cut:

- 2 circles 1/4 inch larger than buttons

From lining fabric, cut:

- 2—9 1/2 x 11-inch rectangles

SEW BAG FRONT

With right sides together, sew long edges of red stripe rectangle together to make a tube. Turn right side out and press tube with seam in back.

With tube seam facing up, align one long edge of the 5 1/2 x 9 1/2-inch olive green felt rectangle with one long edge of red stripe tube; topstitch a scant 1/8-inch from edge of felt rectangle. Align one long edge of the 4 x 9 1/2-inch olive green felt rectangle to remaining long edge of red stripe tube rectangle; topstitch.

With felt side up, pleat red stripe tube so green felt rectangles meet at inside edges; finger-press tube and tack pieces in place at sides for mouth.

ADD HAIR

For hair, cut random zigzags into one long edge of each 2 x 9 1/2-inch black felt rectangle, allowing for at least a 1/2-inch seam allowance on the opposite edge.

Aligning raw top edges, place one 2 x 9 1/2-inch hair rectangle on bag front. With right sides together, place a 3 x 9 1/2-inch black felt rectangle on top of hair rectangle. Sew pieces together through all layers. Flip the 3 x 9 1/2-inch black felt rectangle up and finger-press seam open; topstitch a scant 1/8 inch from seam to hold top of bag front in place.

Repeat, sewing together 9 x 9 1/2-inch green felt rectangle, remaining 2 x 9 1/2-inch hair rectangle, and remaining 3 x 9 1/2-inch black felt rectangle for bag back.

STITCH THE FACE

Trace patterns in *Pattern Pack* onto white paper; cut out. Trace patterns onto olive green felt; cut out.

Go to *page 94* or *BHG.com/HCStitches* to see stitch diagrams. Use two strands of embroidery floss for all stitching.

Referring to the photo, *above right*, for placement, position white felt eyes, olive green felt eyelids, and olive green felt nose on bag front. Blanket-stitch eyes to the bag front using black floss. Hand-stitch a button to the center of each white felt eye with white floss. Add eyelids over tops of eyes and blanket-stitch outside edge of each eyelid to bag front.

Using black floss, blanket-stitch nose to bag front, leaving a 1/2-inch opening along one long edge. Using the eraser end of a pencil, push small bits of polyester fiberfill through opening. Blanket-stitch opening closed.

Referring to photo and using black floss, backstitch a wavy 1 1/4-inch-long scar line above one eye. Stitch short perpendicular straight stitches over scar line. Repeat to make a second scar line in the opposite lower corner of bag front. Stitch random straight stitches over the mouth, allowing red stripe to peek through the gap between pieces of green felt.



ASSEMBLE THE BAG

With right sides together, sew bag front and back together along side and bottom edges; turn right side out.

For handle, fold a black 4 x 17 1/2-inch rectangle in half lengthwise. Sew long edges together and turn right side out; press. Topstitch 1/4 inch from each long edge. Repeat with remaining black 4 x 17 1/2-inch rectangle to make a second handle.

Aligning raw edges, pin or baste short ends of one handle to top edge of bag front; ends should be about 1 inch from each side seam. Repeat with remaining handle and bag back.

With right sides together, sew together side and bottom edges of 9 1/2 x 11-inch lining rectangles to make lining. Using tip of a warm iron, press seams open. Leave lining wrong side out.

Insert bag body inside bag lining with right sides together; handles should be between bag and lining. Align raw edges and seams. Stitch together top edges of bag body and lining, catching handles in the seam and leaving a 4-inch opening for turning.

Turn bag and lining right side out through opening; hand-stitch opening closed. Topstitch 1/8 inch from top edge to complete bag.

INSTRUCTIONS

Starry Crows' Nest

shown on page 10

MATERIALS

- ☐ 1 yard of muslin
- ☐ 23-inch length of ¼-inch-diameter wooden dowel
- ☐ 1½-inch-diameter wooden toy wheel
- ☐ Crafts glue
- ☐ Crochet thread: off-white
- ☐ Low-tack tape (such as painters tape)
- ☐ Polyester fiberfill
- ☐ Stuffing stick (optional)
- ☐ Sand
- ☐ Sewing thread: off-white
- ☐ Sponge brushes
- ☐ Artists brushes: flat and round
- ☐ Acrylic paint: terra-cotta, burnt umber, black, tan, light ivory
- ☐ Fine-grit sandpaper
- ☐ Paper towel
- ☐ Assorted branches
- ☐ Hot-glue gun and glue sticks
- ☐ 20-gauge black wire
- ☐ Toothpick
- ☐ Ground cinnamon (optional)
- ☐ Spanish moss
- ☐ Artificial ivy vine
- ☐ 2-inch rusty star ornaments
- ☐ Thin rusty wire
- ☐ 10-inch round grapevine wreath

Sew with right sides together and use ¼-inch seam allowances unless otherwise stated. Enlarge patterns in *Pattern Pack* onto white paper; cut out.

MAKE THE PUMPKIN

On doubled muslin, trace pumpkin section pattern three times, leaving ½ inch between shapes. Cut out the shapes, keeping the pairs together. Sew one pumpkin section pair together along one side. Repeat with the other two pumpkin section pairs. With right sides together, pin a pumpkin section pair to each side of one pumpkin section pair. Sew the pieces together so six pumpkin sections are joined in a row. With right sides together, sew open sides together, leaving 2 inches unstitched at the bottom. Turn right side out.

MAKE PUMPKIN SUPPORT

Apply crafts glue to one end of a 23-inch-long wooden dowel and push the glued end into the hole in the center of the wooden wheel; let dry. On other end of dowel, mark a line 6 inches from the end.

Fold open top edge of pumpkin ¼ inch. Using a doubled length of crochet thread, stitch a running stitch around the folded edge; leave 10-inch tails. Insert dowel up through bottom of pumpkin so it extends out the top of pumpkin beyond the 6-inch mark. Pull thread tails tightly to gather the top of pumpkin around the dowel; secure by tying tails with a single bow and no knot (*Diagram 1, opposite*). Wrap thread tails around dowel to prevent pumpkin from sliding on the dowel; tape thread ends in place. Fold bottom half of pumpkin up on itself like a sleeve cuff (*Diagram 2*).

STUFF THE PUMPKIN

Evenly stuff the top half of pumpkin around the dowel with polyester fiberfill (*Diagram 3*). Make sure pumpkin seams lay flat. If necessary, insert a stuffing stick into the pumpkin to unfold seams. Continue adding fiberfill and pushing it upward to firmly fill the top half of pumpkin.

Fold down bottom of pumpkin so entire pumpkin is right side out. Continue stuffing bottom half of pumpkin until pumpkin is smooth and firm.

When pumpkin is completely stuffed, check to make sure 6 inches of dowel extends from top of pumpkin. If needed, push dowel farther through top of pumpkin.

MAKE AND ADD SANDBAG

Cut a 16-inch square of muslin and fold it in half, then in quarters. Trace the sandbag pattern onto the folded muslin, aligning pattern on the folds as shown on the pattern; cut out.

Unfold the muslin into a circle. Using an 18-inch-long doubled crochet thread, stitch a running stitch about 1 inch from edge all around the circle; leave long tails. Pull thread tails to gather the bag into a cup shape. Pour 2 cups of sand into center of cupped sandbag, then pull thread tails to gather sandbag tightly around sand. Knot thread tails together and wrap the tails around the gathering several times. Knot



again to secure. Shift the sand in the bag so the gathered edge is off to the side of the bag (*Sandbag Placement Diagram*).

Flip pumpkin upside down and place the pumpkin between your legs. Remove tape from the end of the dowel and push the wheel end of the dowel farther into pumpkin to make room for the sandbag. Open up the pumpkin bottom and insert sandbag with flat side of bag facing you. Keeping sandbag centered, press on bag to distribute sand evenly across bottom of pumpkin.

Stuff polyester fiberfill around bottom edge of pumpkin, filling bottom completely and eliminating wrinkles. Fold the edges of the 2-inch slit under ¼ inch and whipstitch the seam closed. With the same thread, tack the bottom opening of pumpkin to the sandbag; cut thread.

FINISH BOTTOM OF PUMPKIN

On doubled muslin, trace pumpkin bottom circle pattern. Machine-sew together pumpkin bottom circles on the traced line. Cut out circle ⅛ inch outside sewn line. Cut a slit in center of one fabric layer; turn right side out through slit.

Place pumpkin upside down between your legs. Place pumpkin bottom circle, slit side down, on bottom of pumpkin. Whipstitch the circle to the pumpkin using off-white sewing thread.

PAINT THE PUMPKIN

Remove the crochet thread to undo the gathering tie at top of pumpkin. Using a sponge brush, paint the pumpkin terra-cotta; let dry. Lightly sand the pumpkin.

Use wet hands to dampen a paper towel and wad it into a ball. Dip towel into a small amount of burnt umber paint, then rub it onto a paper plate in a circular motion to distribute paint evenly. Rub the paint-dipped towel all over the pumpkin, working on the top or bottom first then working your way all over the pumpkin; let dry.

Dip a flat brush into burnt umber and wipe off some of the paint on a paper towel. Holding the brush so bristles are parallel to seams, paint seams with burnt umber. Reload brush with burnt umber and wipe excess paint on paper plate. Turn brush so bristles are perpendicular to seams and paint seams to create a feathered look that is darker in the center and lighter on the outsides; let dry.

Trace eyes, nose, and mouth patterns onto pumpkin using a sharp pencil. Using a small round brush, paint the facial features black; let dry. Sand the eyes, nose, and mouth lightly with sandpaper.

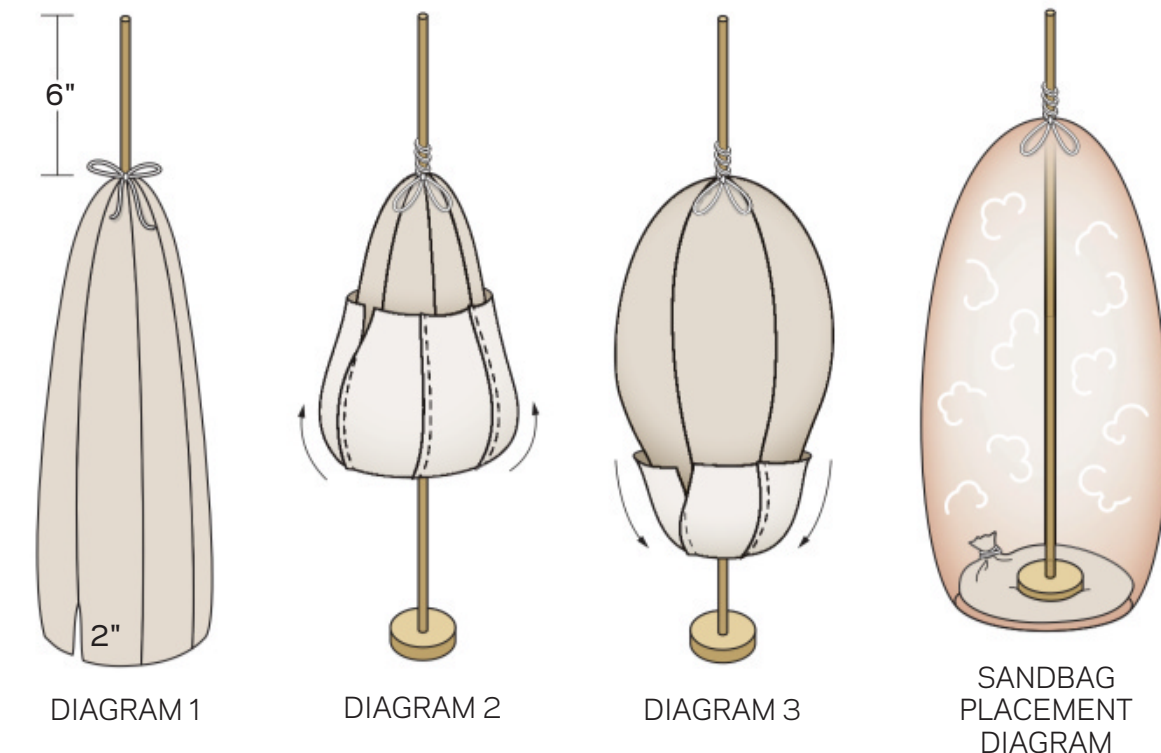
Paint the dowel black; let dry.

ADD BRANCHES

Referring to the *Branch Cutting Diagram*, trim four branches as shown. Insert Branch 1 and Branch 2 into top of pumpkin, next to the dowel (*Branch Placement Diagram*). Insert Branch 3 and Branch 4 into the opening; arrange as desired. When satisfied with placement, hot-glue branches in place.

MAKE THE CROWS

On doubled muslin, trace crow pattern twice. For each crow, machine-sew together two crow pieces on the traced lines, leaving bottom open where indicated on pattern. Cut out crow a scant $\frac{1}{4}$ inch outside stitched line. Clip seam allowances at curves;



turn crow right side out through opening. Stuff the crow's beak and tail firmly with polyester fiberfill, then continue stuffing remainder of bird.

Fold a 15-inch length of black wire in half and insert it into top back seam of crow and push through so wire ends extend through opening. Fold under fabric at opening and gather around wires; whipstitch opening closed to secure wires.

Using a sponge brush, paint crows black; let dry. Lightly sand crows. Paint beaks tan; let dry. Dip a brush handle tip in light ivory and dot the eyes. Using a toothpick, dot the center of each eye with black; let dry. Rub each crow with cinnamon, if desired.

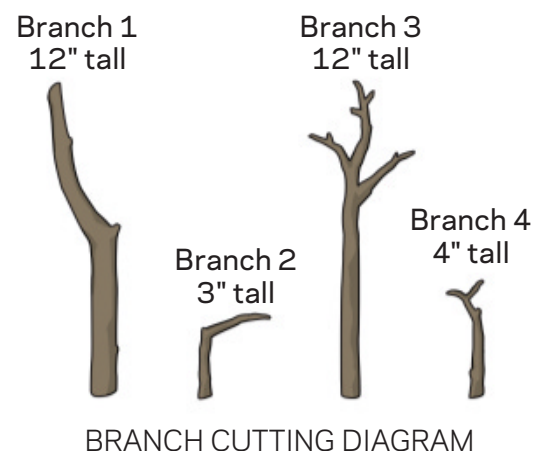
ADD THE CROWS

Attach one crow to Branch 1 and one crow to Branch 2 by twisting the wires around the branches. Hot-glue bits of Spanish moss and ivy vine over the wires, branch ends, and top of pumpkin to cover opening.

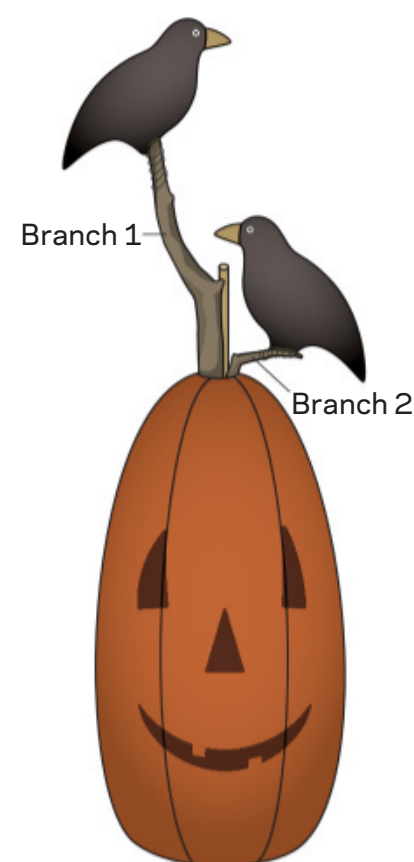
Using thin rusty wire, hang rusty star ornaments from branches. To hang a star from a crow's beak, poke a needle through the tip of the beak, thread a rusty wire length through the hole, secure with hot glue, and add star to the end.

FINISH THE FIGURE

Hot-glue bits of Spanish moss and ivy vine onto the grapevine wreath. Set finished pumpkin on the wreath.



BRANCH CUTTING DIAGRAM



BRANCH PLACEMENT DIAGRAM

INSTRUCTIONS

Change of Face

shown on page 9

MATERIALS

- ☐ Lightweight fusible web
- ☐ 9x21-inch piece (fat eighth) each solid black and solid white (appliqué foundations, appliqués)
- ☐ ¼ yard total assorted white tone-on-tones (appliqués)
- ☐ Scraps of solid yellow and solid pink (appliqués)
- ☐ 1x5-inch piece black felted wool (appliqué)
- ☐ ⅜ yard black tone-on-tone (sashing, border)
- ☐ ⅜ yard black-and-gray stripe (binding)
- ☐ Sewing thread: black, white, yellow, pink
- ☐ 5½-inch square each solid dark gray, solid purple, solid aqua, solid green, solid lavender, solid orange, and solid light gray (appliqué foundations)
- ☐ Water-soluble fabric marking pen
- ☐ Embroidery floss: black and gray
- ☐ Nonstick pressing sheet
- ☐ ⅔ yard backing fabric
- ☐ 24-inch square batting

Finished quilt: 19½ inches square

Finished block: 5 inches square

Yardages and cutting instructions are based on 42 inches of usable fabric width. Measurements include ¼-inch seam allowances. Sew with right sides together unless otherwise stated.

CUT THE FABRICS

Trace patterns in *Pattern Pack* onto white paper. Lay fusible web, paper side up, over each pattern. Use a pencil to trace each pattern the number of times indicated in cutting instructions, leaving about ½ inch between tracings. Cut out fusible web shapes roughly ¼ inch outside traced lines.

Following manufacturer's instructions, press each fusible-web shape onto wrong side of designated fabric; let cool. Cut out shapes on drawn lines. Peel off paper backings.

From solid black, cut:

- 1—5½-inch square
- 2 each of patterns A, L, O, and T

- 1 each of patterns B, R, and W

- 5 each of pattern F

- 3 each of patterns D and V

From solid white, cut:

- 1—5½-inch square

- 1 each of patterns G, H, I, Q, U, and U reversed

- 2 of pattern J

From white tone-on-tones, cut:

- 4—1½x6-inch rectangles

- 3 each of pattern C

- 2 each of patterns N and S

- 5 each of pattern D

From solid yellow, cut:

- 1 of pattern E

- 2 of pattern K

From solid pink, cut:

- 1 of pattern M

From black felted wool, cut:

- 1 of pattern P

From black tone-on-tone, cut:

- 2—1½x19½-inch border strips

- 2—1½x17½-inch border strips

- 12—1½x5½-inch sashing rectangles

- 4—1½-inch sashing squares

From black-and-gray stripe, cut:

- 3—2½x42-inch binding strips

APPLIQUÉ AND EMBROIDER BLOCKS

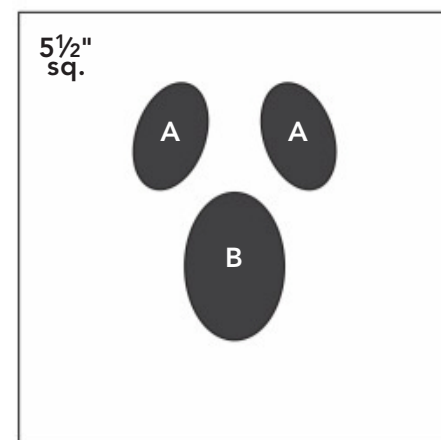
To complete each block, refer to photo, page 9, and diagrams, *left* and *opposite*, for placement of appliqués and embellishment stitches. Fuse appliqués in place following manufacturer's instructions. Use thread that matches each appliqué to machine-straight-stitch its edges in place.

See page 94 or BHG.com/HCStitches for embroidery stitch diagrams.

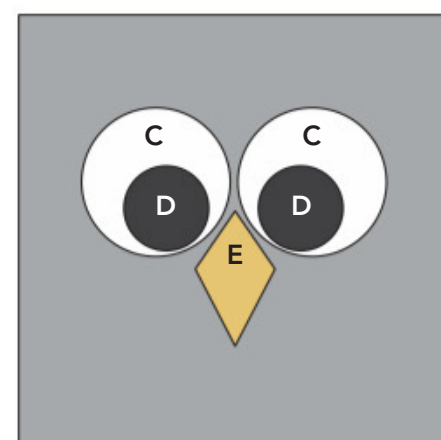
Block 1: Referring to *Diagram 1*, arrange solid black A and B appliqués on solid white 5½-inch square. Fuse and machine-straight-stitch appliqué edges to complete block.

Block 2: Arrange two white tone-on-tone C appliqués, two solid black D appliqués, and solid yellow E appliqué on solid dark gray 5½-inch square (*Diagram 2*). Fuse and machine-straight-stitch appliqués in place to complete block.

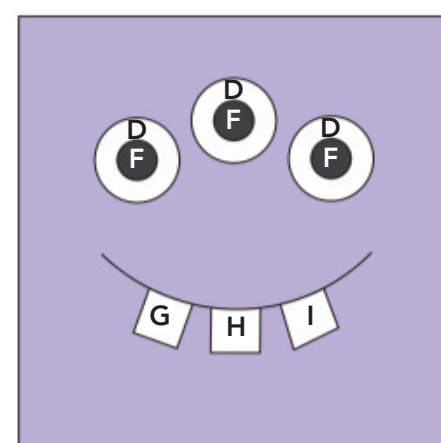
Block 3: Arrange three white tone-on-tone D appliqués, three solid black F appliqués, and solid white G, H, and I appliqués on solid



BLOCK 1
DIAGRAM 1



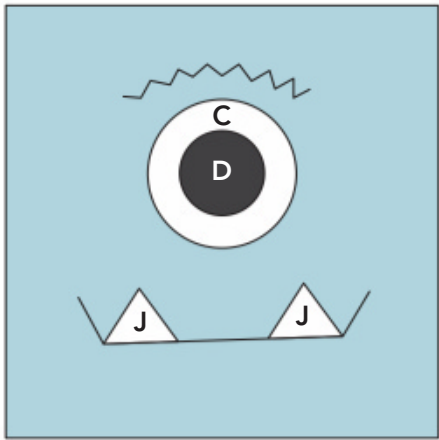
BLOCK 2
DIAGRAM 2



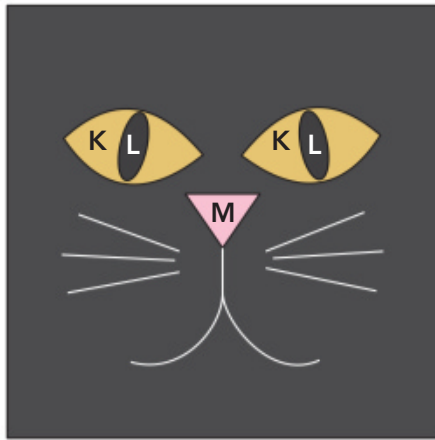
BLOCK 3
DIAGRAM 3

purple 5½-inch square (*Diagram 3*). Fuse and machine-straight-stitch appliqués in place. Referring to *Diagram 3*, use a water-soluble fabric marking pen to draw a smile above teeth. Using two strands of black embroidery floss, backstitch on marked line to complete block.

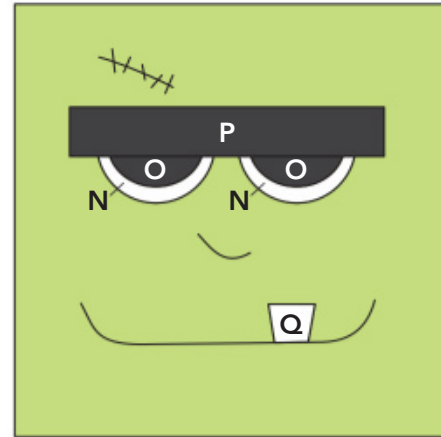
Block 4: Arrange remaining white tone-on-tone C appliqué, remaining solid black D appliqué, and solid white J appliqués on solid aqua 5½-inch square (*Diagram 4*). Fuse and machine-straight-stitch appliqués in place. Using two strands of black floss, backstitch mouth and arrowhead-stitch eyebrow to complete block.



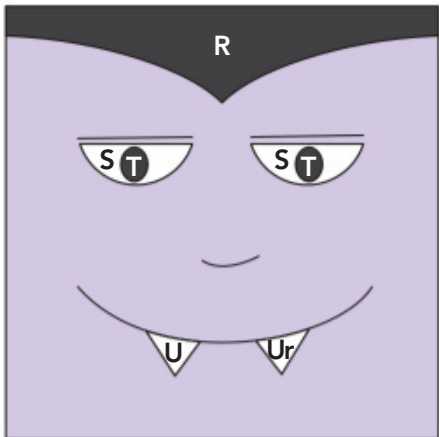
BLOCK 4
DIAGRAM 4



BLOCK 5
DIAGRAM 5



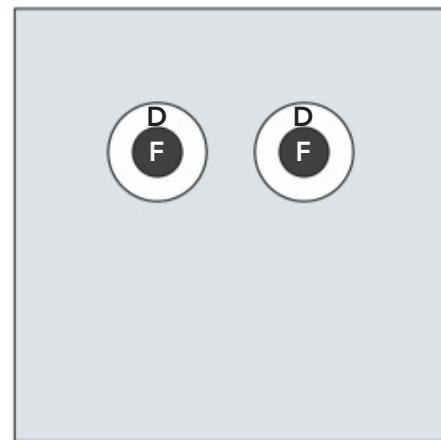
BLOCK 6
DIAGRAM 6



BLOCK 7
DIAGRAM 7



BLOCK 8
DIAGRAM 8



BLOCK 9
DIAGRAM 9

Rustic Burlap Bear Ornaments by Amanda Niederhauser

Stock your holiday workshop with HeatnBond® Iron-On Adhesives

Gather favorite fabrics and HeatnBond Iron-On Adhesives to create appliquéd ornaments, décor, apparel and gifts packed with personality!

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Iron-On Adhesive
Adhésif Thermocollant | Adhesivo Con Plancha



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INSTRUCTIONS

Block 5: Arrange solid yellow K appliqués, solid black L appliqués, and solid pink M appliqué on solid black 5½-inch square (*Diagram 5*). Fuse and machine-straight-stitch appliqués in place. Draw mouth and whiskers with fabric marking pen. Using two strands of gray floss, backstitch mouth. Using one strand of gray floss, backstitch whiskers to complete block.

Block 6: Arrange white tone-on-tone N appliqués, solid black O appliqués, black felted wool P appliqué, and solid white Q appliqué on solid green 5½-inch square (*Diagram 6*). Fuse appliqués in place. Machine-straight-stitch N, O, and

Q appliqués. Using two strands of black floss, whipstitch edges of P appliqué. Draw mouth, nose, and scar with fabric pen. Using two strands of black floss, backstitch mouth, nose, and long scar line. Straight-stitch across scar line five times with black floss to complete block.

Block 7: Align straight edge of solid black R appliqué with an edge of solid lavender 5½-inch square (*Diagram 7*). Add white tone-on-tone S appliqués, solid black T appliqués, and solid white U and U reversed appliqués. Fuse and machine-straight-stitch appliqués in place. Draw mouth, nose, and eyebrows with fabric marking pen. Using two strands of black floss, backstitch on each marked line to complete block.

Block 8: Arrange solid black V and W appliqués on solid orange 5½-inch square (*Diagram 8*). Fuse and machine-straight-stitch appliqués in place to complete block.

Block 9: Arrange white tone-on-tone D appliqués and solid black F appliqués on solid light gray 5½-inch square (*Diagram 9*). Fuse and machine-straight-stitch appliqués in place. Place square right side up on nonstick pressing sheet. Layer four

assorted white tone-on-tone 1½×6-inch rectangles diagonally across square, partially covering eye appliqués (*Diagram 10*). Fuse rectangles in place and machine-straight-stitch long edges. Turn square right side down. Trim rectangles even with edges of solid light gray square to complete block.

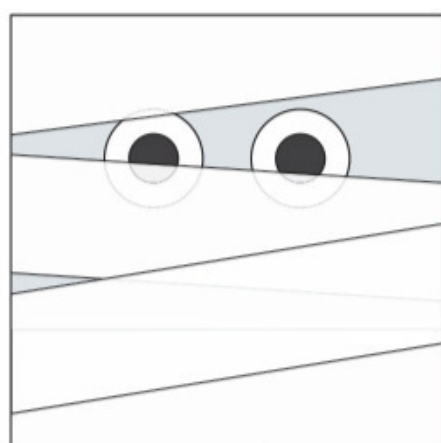
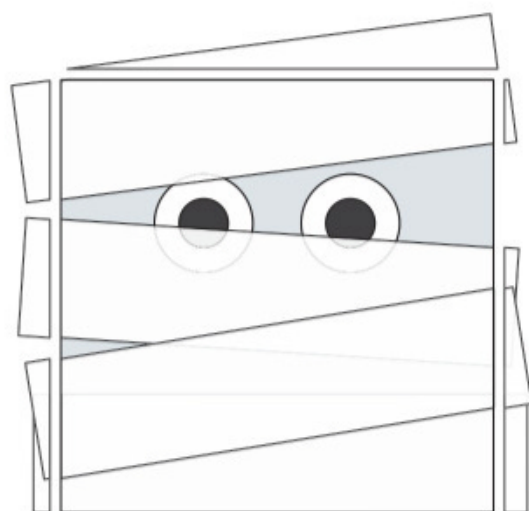
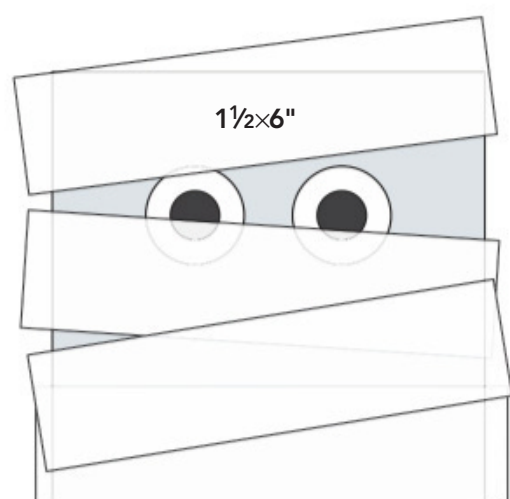
ASSEMBLE THE QUILT TOP

Referring to *Quilt Assembly Diagram*, lay out blocks and black tone-on-tone sashing rectangles and sashing squares in five rows. Sew together pieces in rows. Press seams toward sashing rectangles. Join rows to make quilt center. Press seams away from block rows. The quilt center should be 17½ inches square including seam allowances.

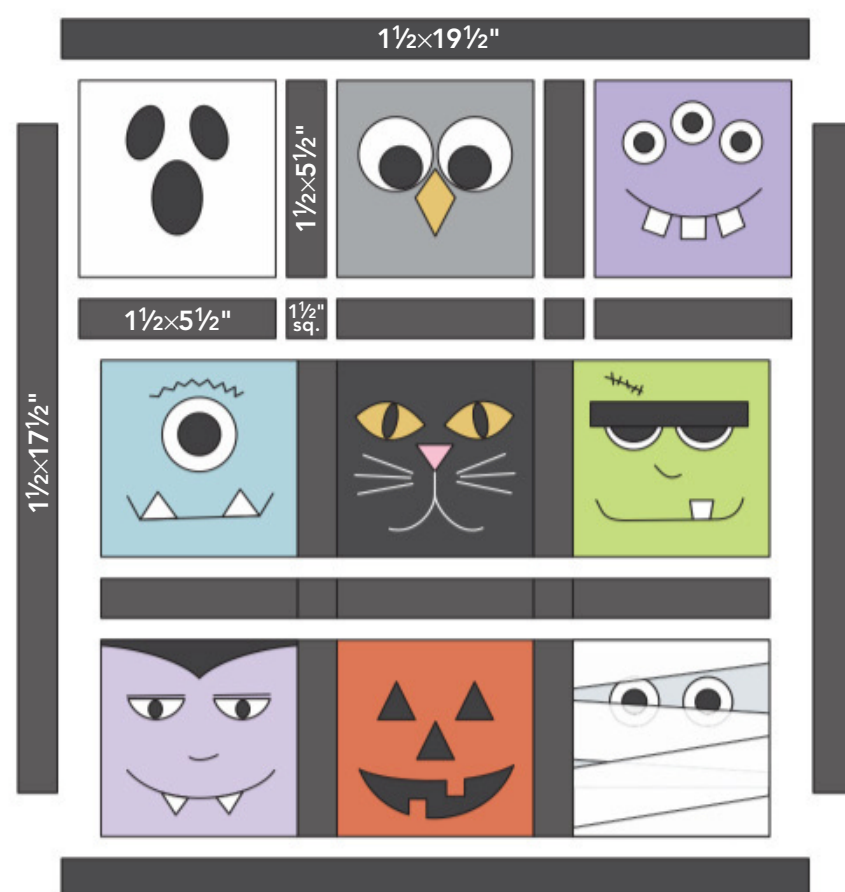
Sew black tone-on-tone 1½×17½-inch border strips to opposite edges of quilt center. Add black tone-on-tone 1½×19½-inch border strips to remaining edges to complete quilt top. Press all seams toward border.

FINISH QUILT

Layer quilt top, batting, and backing. Quilt as desired. Bind with black-and-gray stripe binding strips.



BLOCK 9
DIAGRAM 10



QUILT ASSEMBLY DIAGRAM



Find tips for finishing quilt projects at AllPeopleQuilt.com/HCFinishTips.

Festive RED ALERT

Deck the halls with Santa's favorite color combo. Red and white showcase charming forms with plenty of character.



» CUPPA HO, HO, HO

When a bottle-brush tree nestles in a wooden egg cup, a surprising character begins to emerge. This tiny Santa will crack you up with simple assembly and extra-large versatility. You'll find dozens of places to display him.

Designer: MELISSA BELANGER



🦌 ANTLER ANTICS

Cuddle up with one of Santa's team. This red-nosed reindeer adorns a neutral wool felt pillow scattered with snowflakes and rimmed with pom-pom fringe. The red nose and tan zigzag muzzle highlight the reindeer's happy face. Freehand-cut the snowflakes from individual felt circles so they are as unique as the real things.

Designer: JENI GOCHNOUR

🎮 TOYLAND PARADE

Miniature prints in red and gray combine to form this nostalgic collection. Reminiscent of old-fashioned toys and holiday icons, these ornaments create a coordinated decorating ensemble for the Christmas tree. Rosettes and embroidery floss details add festive consistency to the stuffed menagerie.

Designer: MARGARITA SHAPIRO





SNOW-DUSTED CARDINAL

Perched on a snow-covered branch, the vibrant crimson bird becomes the central attraction against a soft gray sky and falling flakes. Painted on a wood slice, the scene emulates the natural canvas. Strokes of dark shading on the cardinal's wing, tail, and face create lifelike detail.

Designer: **CHRISTY RAFFERTY**

ANGELIC EXPRESSION

Dress up a stocking, adorn a Christmas tree, or dangle this peg doll angel from a doorknob. At 6½ inches from halo to tip, the angel packs a colorful punch in a cherubic package. Write a name on the star or cone to transform the ornament into a gift tag or personalized keepsake.

Designer: **BERNADETTE DEMING**



PARTY READY
COORDINATE
ORNAMENTS WITH A
HOLIDAY PARTY SCHEME.
ARRANGE ONE AT EACH
PLACE SETTING OR TIE
THEM TO GIFT BAGS AS
PARTY FAVORS.

INSTRUCTIONS

Angelic Expression

shown on page 23

MATERIALS

- ☐ 4-inch-long papier-mâché cone
- ☐ Acrylic paint: red, white, desired hair color, desired flesh color, black, pink, metallic silver
- ☐ 4-inch-tall wooden peg doll
- ☐ Artists brushes
- ☐ 1-inch wooden star
- ☐ 1½-inch wooden wings
- ☐ Fine-grit sandpaper
- ☐ Acrylic varnish
- ☐ Hot-glue gun and glue sticks
- ☐ Scrap of wired tinsel ribbon: silver
- ☐ ¼-inch-wide red-and-white check ribbon
- ☐ Scrap of artificial greenery

PAINT THE ORNAMENT

Paint the papier-mâché cone red; let dry. Dip the handle tip of a paintbrush in white and apply dots on the cone; let dry.

Referring to the photo, *right*, draw a hair outline on round end of peg doll. Paint hair desired color. Paint face desired flesh color; let dry. Using the handle tip of a paintbrush, apply black dots for eyes and a red dot for mouth. Paint cheek circles pink. Let dry.

Paint the star red. Paint the wings metallic silver. Let dry. Lightly sand the wings.

Brush cone, peg doll, wings, and star with varnish; let dry.

ASSEMBLE THE ORNAMENT

Dab hot glue onto bottom of peg doll and insert doll into cone. Glue the star to doll front and the wings to doll back.

Form a piece of tinsel ribbon into a ring. Hot-glue ring to doll head. Hot-glue the ends of a length of red-and-white check ribbon inside the cone for a hanging loop. Hot-glue artificial greenery to cone rim.



Cuppa Ho, Ho, Ho

shown on page 19

MATERIALS

- ☐ 2-inch wooden egg cup
- ☐ Acrylic paint: desired flesh color, red, black, coral, light yellow, winter white
- ☐ Artists brushes
- ☐ Fabric glue
- ☐ ¼-inch pom-pom: red or pink
- ☐ Fine-tip marking pen: black
- ☐ Artists eraser
- ☐ Clear acrylic spray finish: matte
- ☐ Bumpy chenille stem: white or cream
- ☐ 4½- to 5-inch-tall bottle-brush tree: red
- ☐ Hot-glue gun and glue sticks
- ☐ 1-inch pom-pom: white or cream

PAINT THE EGG CUP

Paint the outside of the egg portion of the cup with two coats of desired flesh color, letting dry after each coat.

Paint the egg cup base with two coats of red, letting dry after each coat.

Using fabric glue, adhere the ¼-inch pom-pom to egg cup for nose. Using a pencil and referring to the photo, *left*, draw ovals for eyes. Trace pencil lines with a black fine-tip marking pen. Erase any visible pencil lines. Paint eyes black. Paint nose and cheeks coral. Highlight the eyes with light yellow. Paint eyebrows winter white. Let dry. Apply acrylic spray finish all over egg cup; let dry.

ASSEMBLE THE SANTA

Use fabric glue to adhere a 4-inch length of bumpy chenille stem to the egg cup, bending the piece around the face to make the beard. Trim, if necessary. Glue another 4-inch length of chenille stem around top back edge of egg cup for Santa's hair.

Hot-glue the bottle-brush tree inside the egg cup. Use fabric glue to attach the 1-inch pom-pom to top of bottle-brush tree; let dry.



Snow-Dusted Cardinal

shown on page 22

MATERIALS

- ❑ 3-inch-diameter wood slice
- ❑ Fine-grit sandpaper
- ❑ Acrylic paint: light gray, brown, green, red, black, white, orange
- ❑ Artists brushes
- ❑ Tracing paper
- ❑ Transfer paper
- ❑ Dried-up ballpoint pen
- ❑ Toothpick
- ❑ Clear acrylic spray finish: satin
- ❑ Drill and drill bit
- ❑ Jute twine

Sand wood slice. Wipe off sanding dust. Paint wood slice light gray, leaving a narrow border of exposed wood along ornament edge; let dry.

Trace pattern in *Pattern Pack* onto tracing paper. Using transfer paper and a dried-up ballpoint pen, trace pattern to transfer the bird and branch designs onto the wood slice.

Paint the branches brown. Paint the pine needles green; let dry.

Paint the cardinal red; let dry. Add a small amount of black to red and lightly shade tail, wing, and underbelly; let dry. Paint cardinal's mask and chin black; let dry. Using a detail brush, add white highlight to eye. Paint beak orange. Paint feet black. Paint white snow on branches.

Using a toothpick, dot white snowflakes on the background. Let dry.

Apply clear finish to ornament; let dry. Drill a small hole through top of ornament. Thread a short length of twine through hole; knot ends together for a hanging loop.

Antler Antics

shown on page 20

MATERIALS

- ❑ 2—16-inch squares of wool felt: cream (pillow top and back)
- ❑ 1/8 yard each of wool felt: light brown, tan, red, white, dark brown
- ❑ Disappearing-ink marking pen
- ❑ Pinking shears
- ❑ Sewing thread: red, brown, white
- ❑ Embroidery floss: black
- ❑ Embroidery needle
- ❑ 2 yards of cream 1/2-inch pom-pom trim
- ❑ 16-inch pillow form

CUT THE FABRIC

Enlarge patterns in *Pattern Pack* onto white paper; cut out. Using a disappearing-ink marking pen, trace patterns onto appropriate felt colors the number of times indicated on patterns; cut out shapes.

Use pinking shears to cut jagged edge of red wool felt strip and to cut out reindeer muzzle and some of the snowflake circles.

Fold each white snowflake circle in half, then in half again. Cut notches along folds and in edges, as desired, then unfold snowflakes.

APPLIQUÉ THE PILLOW TOP

Lay red wool felt strip along right edge of one 16-inch cream square. Using red thread, topstitch strip 1/8 inch from jagged edge. Determine placement of reindeer head and antlers on pillow top, then remove head. Using brown thread, topstitch antlers to pillow top. Replace reindeer head, and use brown thread to topstitch head to pillow top.



Topstitch nose to muzzle with red thread. Using brown, topstitch muzzle to center of head. Using brown, topstitch the cheeks and ears to the head.

Go to *page 94* or BHG.com/HCStitches for stitch diagrams. Referring to photo, above, and using black embroidery floss, satin-stitch the eyes.

Using white thread, topstitch around the center of each snowflake to attach it to the pillow top.

FINISH THE PILLOW

Pin pom-pom fringe to right side of pillow front edges with pom-poms facing in, overlapping ends at bottom of pillow front. If desired, baste pom-pom fringe to pillow front. With right sides together and using a 1/2-inch seam allowance, sew pillow front to pillow back, sandwiching fringe between layers and leaving an opening along bottom. Turn pillow cover right side out; press. Insert pillow form through opening; stitch opening closed.



Love the reindeer pillow? Check out Jeni Gochmour's coordinating Santa pillow in the winter issue of *Quilts & More* magazine on newsstands now.

INSTRUCTIONS

Joyland Parade

shown on page 21

MATERIALS

- ❑ Assorted red, cream, and light gray print fabrics
- ❑ Cream felt
- ❑ Sewing thread: red, white, gray
- ❑ Embroidery floss: red and black
- ❑ Needles: sewing and embroidery
- ❑ Assorted small buttons: red and gray
- ❑ Polyester fiberfill
- ❑ Crafts glue
- ❑ 2-inch cinnamon stick
- ❑ Fine-tip permanent marking pen: black
- ❑ Fabric glue
- ❑ Disappearing-ink marking pen
- ❑ Scrap of ¼-inch-wide ribbon: gray

Measurements include ¼-inch seam allowances. Sew with right sides together unless otherwise stated.

Go to *page 94* or [BHG.com/HCStitches](https://www.bhg.com/HCStitches) to see stitch diagrams.

Trace patterns in *Pattern Pack* onto white paper; cut out. Trace patterns the number of times indicated on patterns onto appropriate fabrics; cut out.



MAKE THE HEART ORNAMENT

Sew heart shapes together, leaving a 2-inch opening along one straight edge; turn right side out.

To make a hanging loop, stitch red embroidery floss through top of ornament from the inside, then stitch back down leaving a desired-size loop; knot the ends on inside of ornament.

To make a rosette, tear a ¾×8-inch strip of cream print fabric. Stitch a running stitch along one long edge, leaving long tails. Pull tails to gather strip into a ring; hand-sew strip ends together.

Hand-sew rosette to heart front. Sew a ½-inch gray button to center of rosette.

Firmly stuff ornament with polyester fiberfill. Hand-sew opening closed.



MAKE THE ROCKING HORSE ORNAMENT

Sew horse shapes together, leaving the area between the legs open; turn right side out.

To make a mane, stitch red floss through the back of the head from the inside, then stitch back down leaving a short loop. Continue stitching up and down for about 1¾ inches along the back of the head and neck to make a series of loops; tie off. Cut through mane loops, then trim mane to desired length. Add a mane loop in front of the ear and trim in same manner.

Stitch four long loops for the horse's tail; trim to about 1½ inches long.

To make a hanging loop, at base of the mane, stitch red floss from the inside, then stitch back down, leaving a desired-size loop; knot ends on inside of ornament.

Referring to the instructions for the heart ornament, use a ⅝×6-inch cream print strip to create a rosette. Stitch rosette to horse's neck. Sew a ⅜-inch red button to center of rosette. Firmly stuff horse. Hand-sew opening closed.

Sew rail shapes together, leaving a 2-inch opening along one long edge; turn right side out. Firmly stuff rail; hand-sew opening closed. Hand-sew bottom of horse's legs to the rail.

IT TAKES ONLY A LITTLE FABRIC TO MAKE ANY OF THESE ORNAMENTS.

*Raid your fabric stash
FOR COORDINATING PRINTS.*



MAKE THE TREE ORNAMENT

Referring to the instructions for the heart ornament, use a $\frac{1}{2} \times 6$ -inch red print strip to create a rosette. Stitch rosette to the tree front. Sew a small gray button to center of rosette. Sew a small red button above rosette. Sew tree shapes together, leaving a $1\frac{1}{2}$ -inch opening in bottom edge; turn right side out.

Referring to instructions for heart ornament and using red floss, stitch a hanging loop through top of tree. Firmly stuff tree.

Dab crafts glue on one end of a 2-inch cinnamon stick and insert about $\frac{3}{4}$ inch of the glued end into opening in bottom of ornament. Fold under the raw fabric edges and glue the fabric around the stick. Hand-sew remainder of opening closed.



MAKE THE BIRD ORNAMENT

Fold beak rectangle in half, then in half again. Place bird shapes with right sides together. Insert the folded rectangle between the layers, positioning it so the point of a corner forms a beak (the beak will point in).

Sew bird shapes together, catching the beak fabric in the seam and leaving a 2-inch opening along bottom edge. Trim excess beak fabric; turn bird right side out.

To make a hanging loop, stitch red floss through the top of bird from the inside, then stitch back down leaving a desired-size loop; knot ends on inside of ornament. Firmly stuff bird. Hand-sew opening closed.

Sew each wing set together, leaving a $1\frac{1}{2}$ -inch opening along one edge of each set. Firmly stuff wings and hand-sew openings closed. Hand-sew a wing to each side of bird.

Referring to the instructions for heart ornament, use a $\frac{1}{2} \times 6$ -inch cream print strip to create a rosette. Sew a $\frac{3}{4}$ -inch red button to center of rosette. Hand-sew rosette to bird.



MAKE THE SNOWMAN ORNAMENT

Using a fine-tip permanent marking pen and referring to photo, above, dot the eyes and mouth on the snowman front. Using fabric glue, adhere a small red print triangle to face for a nose. Sew a small gray and small red button to snowman front.

Using a disappearing-ink marking pen draw arms and hands on snowman. Using one strand of black floss, stitch arms with a running stitch and straight-stitch the hands.

Sew snowman shapes together, leaving a 2-inch opening along bottom edge; turn right side out. Referring to instructions for heart ornament and using red floss, stitch a hanging loop through top of snowman.

For hair, use black floss and stitch through top of head from the inside, then stitch back down leaving a short loop. Continue stitching up and down along top of head to make a series of short loops; tie off. Cut through hair loops, then trim hair to desired length.

Hand-sew opening closed. Tie a scrap of gray ribbon around snowman's neck.

Cozy & Cute

A touch of farmhouse nostalgia in these decorations expresses the sensibility of traditional family gatherings. Natural and vintage materials warm the scene.





🏠 HOME, SWEET HOME

With the charm and detail of a gingerbread house, this sweet structure relies on felt, lacy trims, beads, and embroidery floss to cook up a sentimental favorite. Outfit it with a bead-embellished Christmas tree or personalize the accents. Buttons, pom-poms, and other white trims can capture the look of a snowy cottage.

Designer: LUCY RAMIREZ

🌲 WOODLAND COUNTDOWN

Surprise the family with an adventure each day of December. Tuck activity tags behind snowflake-embellished wood slices and flip over a slice to reveal a plan for the day. Fun and games can mingle with volunteer opportunities. The Advent calendar's tree-decorated slice marks the arrival of Christmas.

Designer: VALERIE CHRISTENSEN



🔔 RING THE BELLS

Tucked into an evergreen wreath, these homespun bells ring out a seasonal welcome. Made of grain sack fabric, the bells possess a textural attraction that belies their neutral color. With jingle bells and a striped bow as finishing touches, the bells stand out on a front door or in any nook that needs a little holiday flair.

Designer: **MELANIE WALSH**

🧦 LINEN AND LACE

With the aura of yesteryear, these linen stockings await Santa's visit. Lacy doilies decorate the heels to personalize each stocking. Layer on one or more vintage or new doilies to dress up each stocking. A dip in a tea bath and a quick rinse can add age to doilies that appear a little too white or new looking.

Designer: **MEGAN GROVES**



DAMAGE CONTROL
SCOUR FLEA MARKETS
AND THRIFT STORES
FOR BARGAIN DOILIES.
A STAIN ON ONE EDGE
ISN'T A PROBLEM. CLIP
IT OFF AND USE
AN UNDAMAGED
SECTION.

Woodland Countdown

shown on page 29

MATERIALS

- ☐ 12-inch square wooden plank plaque
- ☐ 0.8-inch right-angle screw hooks
- ☐ 1-inch wooden numbers 1 through 25
- ☐ 24 wooden snowflakes
- ☐ 1 wooden tree
- ☐ Acrylic paint: white
- ☐ Foam paintbrush
- ☐ Crafts glue
- ☐ 25—2-inch-diameter predrilled wood slices
- ☐ 25—1½-inch-diameter round kraft tags
- ☐ 4x6-inch burlap bag
- ☐ Hot-glue gun and glue sticks

Mark the placement of the holes for the hooks on the plank plaque. Make the top row of five marks ½ inch below the top edge, 1¼ inches from each side edge, and 2⅜ inches apart. Mark hook placements in rows two, three, and four 2¼ inches below the marks in the row above. Mark hook placements in row five 2⅜ inches below the placement marks in row four. Screw a hook into the plaque at each mark.

Paint the wooden numbers, snowflakes, and tree white; let dry. Use crafts glue to adhere a number to one side of each wood slice. Glue a snowflake to the opposite side of each wood slice numbered 1 through 24. Glue the tree to the opposite side of the wood slice numbered 25. Hang embellished slices in order on hooks.



Hand-write an activity on 24 of the round kraft tags. Hang activity tags behind wood slices 1 through 24.

Write *Advent Activity Tags* on a round kraft tag and use hot glue to adhere it to the burlap bag. Store activity tags inside the bag.

Home, Sweet Home

shown on page 28

MATERIALS

- ☐ Felt: tan and white
- ☐ 2¾-inch scrap of ¼-inch-wide white rickrack trim
- ☐ Hot-glue gun and glue sticks
- ☐ Sewing thread: white and tan
- ☐ Needles: sewing and embroidery
- ☐ ⅛-inch (3.25-millimeter) beads: white and brown
- ☐ Embroidery floss: tan and white
- ☐ ¾-inch-diameter snowflake button (optional)
- ☐ Small white pom-poms (optional)
- ☐ 2-inch scrap of white trim (optional)
- ☐ Polyester fiberfill
- ☐ Cord: tan (optional)

Trace patterns in *Pattern Pack* onto white paper; cut out. For one house, trace two front/back walls, two side walls, and one floor onto tan felt. Trace a roof, desired tree shapes, and a window (optional) onto white felt. Trace door onto white or tan felt. Cut out shapes.

For tan door, hot-glue rickrack trim around outside edge; hot-glue door to

house front. Using white sewing thread, stitch a white bead to door for a doorknob. Go to *page 94* or *BHG.com/HCStitches* to see stitch diagrams. For white door, blanket-stitch door to house front using two strands of tan embroidery floss; leave bottom edge unstitched. Using tan thread, stitch a brown bead to door for doorknob.

Hot-glue desired tree to house front. Stitch brown beads to one-piece tree using white thread. Referring to photo, *right*, use one strand of tan floss to stitch running stitches on three-piece tree. Using two strands of white floss, stitch a star stitch at top of tree.

Using white sewing thread, blanket-stitch the floor to bottom edges of house front and back.

Hot-glue a snowflake button or window, pom-poms, and/or white trim to house front. Straight-stitch windowpane dividers using two strands of tan floss. Blanket-stitch around window with tan floss.

Blanket-stitch bottom edge of each side wall to floor using white sewing thread. Blanket-stitch side edges of house front and back to side walls with white thread.

Stuff house with polyester fiberfill. Run a line of hot glue along the roofline of house and attach roof to house, leaving ¼ inch of roof overhanging front wall.

If desired, stitch cord through roof peak. Knot ends to make a hanging loop.



Linen and Lace

shown on page 31

MATERIALS

- 1/3 yard of linen: burgundy, gray, or olive green (stocking front and back)
- 1/3 yard of medium-weight fusible interfacing or fusible fleece
- 1/3 yard of muslin (lining)
- Doilies
- Straight pins
- Sewing thread: cream
- Sewing needle

Finished stocking: 6x9 inches

Yardages and cutting instructions are based on 42 inches of usable fabric width. Measurements include 1/2-inch seam allowances. Sew with right sides together unless otherwise stated.

CUT FABRICS

Enlarge patterns in *Pattern Pack*.

From linen, cut:

- 1 each of stocking pattern and stocking pattern reversed
- 1 1/4x5-inch strip

From fusible interfacing or fusible fleece, cut:

- 1 each of interfacing pattern and interfacing pattern reversed

From muslin, cut:

- 1 each of stocking pattern and stocking pattern reversed

Following manufacturer's instructions, press an interfacing stocking onto the wrong side of a corresponding linen stocking front and back, leaving a 1/2-inch fabric border around the edges of the interfacing.

Place a doily on right side of stocking front over the heel area; pin. Trim excess doily flush with raw stocking edges. Using cream sewing thread, hand-stitch doily in place.

PREPARE HANGING LOOP

Fold the 1 1/4x5-inch linen strip in half lengthwise with wrong sides together; press. Open the strip and fold long edges into center crease; press. Fold strip in half, enclosing long raw edges inside strip; press. Topstitch strip closed.

ASSEMBLE STOCKING

Sew together stocking front and stocking back, leaving top edge open. Carefully trim half of seam allowance around the sides and bottom of stocking to reduce bulk. Clip curves by snipping seam allowance close to the stitch line every 1/2 inch. Turn stocking right side out; press.

For lining, sew together muslin stocking and stocking reversed, leaving top edge open and a 4-inch opening for turning along bottom edge. Do not turn lining right side out. Trim seams and clip curves of lining.

Fold hanging loop crosswise in half and pin ends to top edge of heel side of stocking body, aligning raw edges.

Insert stocking body into lining stocking. Sew together on top raw edges. Turn all layers right side out through opening in lining; hand-sew opening in lining closed. Insert lining into stocking and press flat.

Using a 1/8-inch seam allowance, topstitch around top opening of stocking.



Ring the Bells

shown on page 30

MATERIALS (for one bell)

- 12-inch square of gray grain sack fabric (front)
- 12-inch square of linen (backing)
- Polyester fiberfill
- Sewing thread
- Sewing needle
- 1/2-inch jingle bell
- Twine

Enlarge pattern in *Pattern Pack* onto white paper; cut out. Trace pattern onto grain sack fabric; cut out. Trace pattern onto backing fabric; cut out.

Sew together pieces with right sides together, leaving a 4-inch opening along bottom of bell. Stuff bell with polyester fiberfill. Hand-sew opening closed. Hand-stitch jingle bell to bottom center of fabric bell.

Stitch a length of twine through top of bell. Knot the ends to make a hanging loop.



Elfin TREASURES

Cuddle up with petite new seasonal favorites. Each diminutive design boasts an oversize decorative punch for mantels, packages, or niches.



◀ FELTED TREE FARM

Shape wool roving into a dynamic design that melds movement, color, and texture into 4½ inches of felted fun. Each whimsically shaped wool tree stands on a wood slice base. Jingle bells, beads, and wooden stars serve as finishing touches. To add dimension, hand-card several shades of green roving together before felting.

Designer: SARAH GABRIEL

⚡ MITTEN SMITTEN

On a cold winter night—or bright winter day—cozy up with a warm project. Three simple embroidery stitches and four colors of embroidery floss are all you need to whip up the 3-inch delight. For other looks, designer Amy Chappell has created a set of six winter and holiday word designs at her Etsy shop.

Designer: AMY CHAPPELL



🌲 SPRUCED UP

Loop this mini pillow over a doorknob, hang it on a coat hook, or use it as a central accent on a garland. At only 4×9 inches, it fills any nook with holiday cheer. Nubby canvas offsets the minimalist tree design for an updated farmhouse aesthetic. Stem-stitching and French knots form the trees and their decorations.

Designer: **ROSANA OLIVIA MILAM**

🎶 COOL TRIO

These jazzy snowmen are ready to swing—from a Christmas tree or gift, that is. Make your favorite or a whole set. Felt shapes and simple embroidery define the features and accessories. Create an individual personality for each snowman using a different shade of white for each face and adding distinct accents.

Designer: **SHARON OLIVER**



TINY TRICKS

IRON FUSIBLE WEB
ONTO WOOL BEFORE
CUTTING OUT SMALL
PIECES LIKE THE STAR
OR NOSE. THE BACKING
HELPS TINY POINTS AND
EDGES STAY CRISP.



NEEDLE KNOW-HOW

FELTING NEEDLES ARE FRAGILE. POKE STRAIGHT IN AND OUT OF THE WOOL. AVOID PUTTING SIDEWAYS PRESSURE ON NEEDLES TO PREVENT BREAKAGE.

🏠 ROUND OF APPLAUSE

Felting wool roving creates amazing shapes, as well as color, pattern, and texture. Using a repeated stabbing motion, felting sculpts wool into rounds without glue or stitching. These designs showcase three festive patterns. Once you learn the basics, you can experiment with your own designs.

Designer: ELIZABETH WHITTON

INSTRUCTIONS

Round of Applause

shown *opposite*

MATERIALS

- 2½ ounces cream wool batting
- Digital kitchen scale (optional)
- Felting needles: 36-gauge triangle and 40-gauge triangle
- ⅛ ounce dark red wool batting or roving
- ⅛ ounce dark green wool batting or roving
- ⅛ ounce light gray wool batting or roving
- Size 5 perle cotton: ecru
- Embroidery needle
- Felting foam mat

MAKE A BALL

Cut a rectangular piece of cream wool batting that weighs about 0.8 ounces. Cut it into 3-inch-wide strips, following the direction of the fibers.

Tightly roll the strips into a ball that measures 9½ inches in circumference. Roll a similar ball for each desired ornament.

Using a 36-gauge triangle needle, needle-felt each ball for at least 20 minutes. Turn the ball constantly while needle-felting until firm. Switch to the 40-gauge triangle needle and continue to compact the fibers with a slightly shallower stabbing motion. Repeat stabbing motion until ball is desired smoothness and firmness.

MAKE THE STRIPED ORNAMENT

Cut a 2-inch square of dark red batting. Fold under the edges and form the batting into a circle using your fingers. Place the circle on top of a ball. Using the 40-gauge triangle needle, needle-felt the edges of the circle to the ball. Continue needle-felting the rest

of the circle to the ball until the circle is smooth, flat, and well attached to the ball. Repeat to add another dark red circle on bottom of ball.

Cut thin strips of dark green and dark red batting for the stripes. Stretch the fibers around the ball and needle-felt each stripe to the ball, working one small section at a time as you work your way around the ball.

MAKE THE MARQUISE ORNAMENT

Cut four thin strips of dark green batting. Place the strips on a ball, intersecting the strips at the top and bottom of the ball to make eight equal-size sections. Using the 40-gauge triangle needle, needle-felt the strips to the ball. Tear off eight thin strips of dark red batting. Shape each piece into a curved diamond shape. Needle-felt diamonds between the green lines.

MAKE THE LEAVES AND BERRIES ORNAMENT

Cut a thin strip of green batting. Place the strip around the center of a ball. Using the 40-gauge triangle needle, needle-felt the stripe to the ball.

Cut small pieces of dark green batting and using your fingertips, work each into a leaf shape. Place leaves on each side of the line as shown in the photo, *opposite*, leaving space between pairs of leaves. Needle-felt the leaves to the ball.

Pull off tiny bits of dark red batting and roll each in the palm of your hand to make a berry. Place a berry in the middle of each pair of leaves. Needle-felt berries to the ball.

Pull off two tiny bits of dark green batting and roll each into a ball in the palm of your hand. Place a dark green ball on top and bottom of ball; needle-felt in place. Cut two thin strips of dark red batting and form each

into a circle around a green ball; needle-felt in place. Tear off small bits of dark green batting and shape into small leaf shapes as before. Place leaves so they spiral out from each dark red circle; needle-felt in place.

ADD ORNAMENT CAPS

Tear off a 1×7-inch piece of light gray roving for an ornament cap. Roll into a tight roll, pinching the roll as you go to keep the top and bottom flat. Place the cap on a work mat and gently needle-felt the top and sides of the cap. Slightly needle-felt the bottom of the cap, but leave some wool unfelted.

Stitch a 10-inch length of ecru perle cotton up through the cap bottom and out the top. Insert the needle back down into the cap, leaving a hanging loop on the top. Knot the perle cotton ends together.

Place the cap on top of an ornament. Needle-felt the bottom edge of the cap to the ornament using angled, deep stabs until cap is fully attached to the ornament. Repeat to attach a cap to each ornament.

IF YOU HAVE THIN SPOTS WHERE THE CREAM BASE SHOWS,

needle-felt on tiny pieces of colored wool
TO CREATE SHARPER EDGES OR RICHER COLOR.



Go to feltdsky.com/Ornaments to watch the designer shape these ornaments.

INSTRUCTIONS

Spruced Up

shown on page 36

MATERIALS

- ❑ 5×10-inch piece of canvas (we used a canvas drop cloth)
- ❑ Water-soluble marking pen
- ❑ 4-inch embroidery hoop
- ❑ Embroidery floss: green, red, yellow, brown
- ❑ Needles: embroidery and sewing
- ❑ 5×10-inch piece of cotton print fabric
- ❑ Jute twine
- ❑ Polyester fiberfill
- ❑ Two ½-inch black buttons
- ❑ Sewing thread: black

PREPARE THE PATTERN

Trace the pattern in *Pattern Pack* onto white paper.

Tape the pattern to a window or light box. Using a water-soluble marking pen, trace the pattern onto the center of the canvas rectangle. Center fabric in embroidery hoop. Pull fabric taut; tighten screw.

EMBROIDER THE PILLOW FRONT

Referring to the embroidery diagram, *below*, stitch the tree design in the colors shown using two strands of embroidery floss for all stitching. Go to *page 94* or BHG.com/HCStitches to see stitch diagrams. Reposition hoop as needed to stitch all of design.

ASSEMBLE THE PILLOW

Remove fabric from hoop. Remove any visible pen marks with a damp cloth. Using a warm dry iron, press finished embroidery on the wrong side.

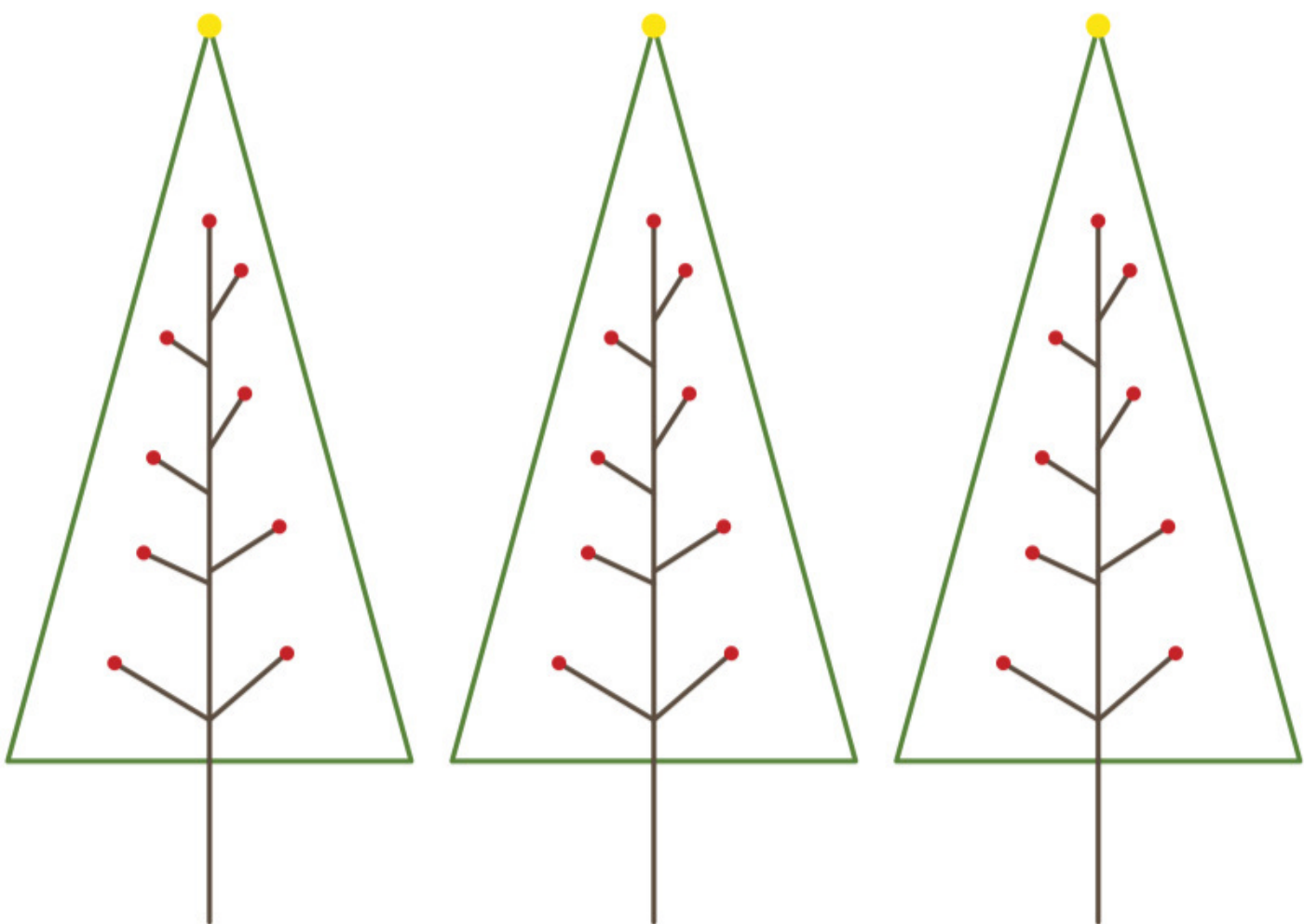
Layer embroidery and cotton rectangle with right sides together. Cut a 12-inch length of twine for a hanging loop. Position

twine between the layers with each end of twine along the top edge and 1 inch from a top corner. Sew pieces together, catching the twine ends in the seam and leaving a 3-inch opening along the bottom edge. Clip corners and turn right side out. Stuff with polyester fiberfill and hand-sew opening closed.

Tie two 8-inch lengths of twine into bows. Stitch each bow to seam where twine hanger extends from the pillow top. Using black sewing thread, stitch a button to center of each bow.



- Stem Stitch
- French Knot



SPRUCED UP
FULL-SIZE EMBROIDERY DIAGRAM



Cool Trio

shown on page 37

MATERIALS

- ☐ Flannel: dark red
- ☐ Wool: off-white, orange, green, gold, green plaid
- ☐ Embroidery floss: orange, black, gold, green, blue
- ☐ Needles: embroidery and sewing
- ☐ Tiny rusty bell
- ☐ Sewing thread: red
- ☐ Tiny red button
- ☐ Polyester fiberfill
- ☐ Acrylic paint: antique gold
- ☐ Artists brushes
- ☐ 22-gauge wire
- ☐ Wire cutters
- ☐ Cosmetic blush

Trace patterns in *Pattern Pack* onto white paper; cut out. Trace each shape onto appropriate fabric color the number of times indicated on the patterns; cut out.

Go to page 94 or BHG.com/HCStitches to see stitch diagrams. Use two strands of embroidery floss for all stitching.

Using contrasting embroidery floss, blanket-stitch a face to each ornament front. Using orange floss, satin-stitch a nose or whipstitch a wool nose to each face. Using black floss, satin-stitch dots or stitch French knots for eyes and mouths.

EMBELLISH ORNAMENTS

Ornament No. 1: Using gold floss, whipstitch a star to face and stitch a rusty bell to center of star.

Ornament No. 2: Attach leaves to face, using green floss and running stitches down centers of leaves. Stitch a tiny red button between the leaves.

Ornament No. 3: Using green floss, whipstitch green plaid scarf around bottom of face. Fringe scarf.

FINISH ORNAMENTS

Stitch ornament fronts to ornament backs with right sides together, leaving an opening in bottom of each ornament as indicated on pattern. Turn ornaments right side out, stuff with polyester fiberfill, and hand-stitch openings closed.

Paint each ornament top with antique gold paint; let dry. Poke one end of a 12-inch length of wire about 2 inches into top of each ornament. Wrap remainder of wire around each ornament top, forming a hanging loop; twist wire together to secure.

Brush cheeks with cosmetic blush.

STUFF ORNAMENTS A LITTLE AT A TIME TO
keep a smooth shape.

USE SMALL AMOUNTS OF FIBERFILL AND PUSH
THEM TO THE OUTSIDE TO AVOID LUMPS.

INSTRUCTIONS

Mitten Smitten

shown on *page 35*

MATERIALS

- ☐ Water-soluble marking pen
- ☐ 4½-inch square of off-white linen
- ☐ 3-inch embroidery hoop
- ☐ DMC embroidery floss: #310, #369, #666, #3051
- ☐ Embroidery needle
- ☐ ¾-inch-wide torn strip of scrap fabric
- ☐ Crafts glue
- ☐ Red ribbon

Trace the pattern in *Pattern Pack* onto white paper. Tape the pattern to a window or light box. Using a water-soluble marking pen, trace the pattern onto center of off-white linen square. Center fabric in embroidery hoop. Pull fabric taut; tighten screw.

Go to [page 94](#) or [BHG.com/HCStitches](#) to see stitch diagrams. Referring to the embroidery diagram and color key, *right*, backstitch the letters using three strands of embroidery floss. Use two strands of floss to satin-stitch the mitten. Use one strand of floss to straight-stitch snowflakes on mitten.

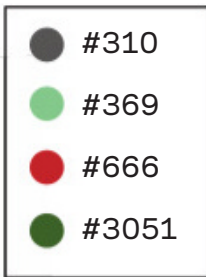
Remove fabric from hoop. Remove any visible pen marks with a damp cloth. Using a warm dry iron, press finished embroidery on the wrong side.

Wrap strip of scrap fabric around outer embroidery hoop, overlapping the strip as you wrap and securing with dots of glue; trim and let dry.

Insert embroidered fabric back into hoop; tighten screw. Trim excess fabric and glue edges to back of hoop. Finish back of embroidery as desired. Tie a short length of ribbon around screw.



MITTEN SMITTEN
FULL-SIZE EMBROIDERY DIAGRAM



Felted Tree Farm

shown on *page 34*

MATERIALS (for one tree)

- ☐ 18-gauge wire
- ☐ Wire cutters
- ☐ 0.4 ounce core needle-felting wool roving (tree)
- ☐ Felting foam mat and felting needles
- ☐ 0.4 ounce wool roving: green
- ☐ Wooden skewer
- ☐ Fine-grit sandpaper
- ☐ 1-inch-diameter wood slice
- ☐ 3-millimeter nail and hammer
- ☐ Hot-glue gun and glue sticks
- ☐ Small jingle bell
- ☐ Sewing thread and needle
- ☐ Embroidery floss: maroon and green
- ☐ Assorted beads
- ☐ Assorted golden wooden stars

NEEDLE-FELT THE TREE

Wrap core needle-felting wool around a 3½-inch length of 18-gauge wire. Set wrapped wire on foam block. Using a felting needle, punch the wool repeatedly until fibers lock together and a shape forms. Continue to add and punch wool, using all the core wool and forming a triangular tree shape.

Wrap green wool roving around the tree shape. Needle-felt the green wool to the tree. Bend the wire at top of tree to shape tree as desired.

ASSEMBLE AND EMBELLISH TREE

Sand a 1½-inch length of skewer so one end is flat and one end is pointed.

Using a hammer, tap a 3-millimeter nail through the center of the wood slice. Remove nail and dab hot glue into the hole, then insert the flat end of the skewer piece into the hole. Push the felted tree onto the pointed end of the skewer to desired depth. Remove the tree from the skewer, dab glue on pointed end, and reinsert skewer into felted tree.

Stitch a bell to treetop. Wrap maroon embroidery floss around the tree for a garland. If desired, string beads onto the garland or stitch beads to tree. Hot-glue wooden stars to tree, if desired.



GET IMAGINATIVE WITH
DECORATIVE ACCENTS.

*Bells, beads,
buttons, cutouts,
and floss*

ENDOW SHAPELY TREES
WITH INDIVIDUAL STYLE.

NEEDLE FELTING NECESSITIES



Needle felting is the art of poking wool with a barbed needle. Using a repeated stabbing motion, you can sculpt wool into custom 3-D shapes with decorative patterns. A few basic materials and tools will get you started.

Felting needles. Available in a variety of sizes, blade styles, and gauges, specially designed felting needles have barbed blades to catch fibers and tangle them together. Repetition of the stabbing motion creates the felted look.

Felting mat. Thick foam or sponge mats protect surfaces and provide a foundation for your work.

Core roving or batting. A neutral color of wool is used to make a firm base for any felted shape. Wool is specifically packaged and sold for this purpose.

Colored roving. Carded wool in a rainbow of colors can be felted to create decorative effects. Sheep's wool is most common, but wool from other animals is also available.

Hand carders. Use the tools to blend basic wool colors into custom shades for felting.

Finger guards. Felting needles are very sharp, and accidental pokes hurt. Buy guards to protect yourself.

FLIPPING OVER Christmas

Lift the Advent calendar tabs to reveal tiny treasures.
Tuck candies, toys, trinkets, or sweet notes into
fabric pockets to count down to the big day.



POCKET CALENDAR

Kids and adults will flip over this sweet Advent calendar design. A quick turn reveals the day's treat. Fussy-cut the tabs so the novelty designs are oriented right side up on both sides. Using template plastic, cut one pocket flap with the curved portion at the bottom of the novelty print design and one with the curved portion at the top.

Designer: HEIDI STAPLES



INSTRUCTIONS

Pocket Calendar

shown opposite

MATERIALS

- ☐ 10-inch square each of 25 assorted novelty prints (pocket flaps)
- ☐ 1 $\frac{3}{8}$ yard tan linen (pocket center, border, backing)
- ☐ $\frac{3}{8}$ yard muslin (pocket flaps)
- ☐ $\frac{1}{4}$ yard aqua stripe (hanging sleeve)
- ☐ Fabric pen
- ☐ Embroidery hoop
- ☐ Embroidery floss: black
- ☐ Transparent template plastic
- ☐ Crafts knife
- ☐ Pinking shears
- ☐ Clover Hera marking tool
- ☐ 24×25-inch piece batting
- ☐ Basting spray
- ☐ Sewing needle and matching sewing thread
- ☐ 28-inch length of $\frac{3}{8}$ -inch-diameter wooden dowel
- ☐ Twine

Yardages and cutting instructions are based on 42 inches of usable fabric width. Measurements include $\frac{1}{4}$ -inch seam allowances unless otherwise indicated. Sew with right sides together unless otherwise stated.

CUT FABRICS

Cut pieces in the following order.

From each novelty print, cut:

- 2— $3\frac{1}{4}\times 3\frac{1}{2}$ -inch rectangles

From tan linen, cut:

- 1— $24\frac{1}{2}\times 25\frac{1}{2}$ -inch backing rectangle
- 2— $3\frac{1}{2}\times 24\frac{1}{2}$ -inch border strips
- 2— $3\frac{1}{2}\times 19\frac{1}{2}$ -inch border strips
- 5— $4\frac{1}{2}\times 18\frac{1}{2}$ -inch rectangles
- 5— $3\frac{1}{2}\times 18\frac{1}{2}$ -inch rectangles
- 4— $1\frac{1}{2}\times 18\frac{1}{2}$ -inch rectangles

From muslin, cut:

- 25— $3\frac{1}{4}\times 3\frac{1}{2}$ -inch rectangles

From aqua stripe, cut:

- 1— $3\times 24\frac{1}{2}$ -inch rectangle

EMBROIDER NUMBER RECTANGLES AND BORDER STRIPS

For stitch diagrams, go to [page 94](#) or [BHG.com/HCStitches](#). Trace the full-size embroidery patterns in *Pattern Pack* onto white paper.

Tape full-size embroidery patterns to a light box or sunny window. Center a novelty print $3\frac{1}{4}\times 3\frac{1}{2}$ -inch rectangle over the numeral 1 with bottom of numeral $1\frac{1}{4}$ inches from bottom edge of print rectangle; tape in place.

With a fabric pen, trace numeral 1 onto fabric to make a number rectangle. Using one $3\frac{1}{4}\times 3\frac{1}{2}$ -inch rectangle from each novelty print, repeat to trace numerals 2–25 to make 25 number rectangles.

On one tan linen $3\frac{1}{2}\times 24\frac{1}{2}$ -inch border strip, trace *We Wish You*. On the second tan linen $3\frac{1}{2}\times 24\frac{1}{2}$ -inch border strip trace *A Merry Christmas*.

Using four strands of black embroidery floss and two side-by-side rows of backstitches for each numeral, embroider the numerals on the 25 number rectangles.

Secure a traced border strip in an embroidery hoop. Using four strands of black embroidery floss, backstitch on marked lines. Repeat with the remaining border strip.

ASSEMBLE POCKET CENTER

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

Trace pocket flap pattern in *Pattern Pack* onto template plastic; cut out template using crafts knife.

Layer an embroidered number rectangle right side up (with number reading correctly), the matching novelty print $3\frac{1}{4}\times 3\frac{1}{2}$ -inch rectangle right side down (orient the design upside down if it's a directional print), and a muslin $3\frac{1}{4}\times 3\frac{1}{2}$ -inch rectangle. Pin layers together. Top with pocket flap template (*Diagram 1*) with curved edge at the bottom. Trace curved edge.

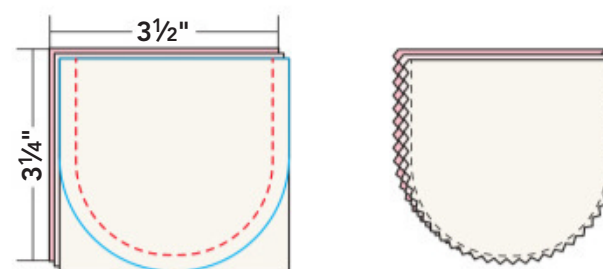


DIAGRAM 1

Stitch $\frac{1}{4}$ inch inside side and curved edges. Trim on traced line using pinking shears or clip into seam allowance around curves. Turn flap right side out through top edge. Keeping top edge open, topstitch $\frac{1}{8}$ inch from seam to make a pocket flap. Repeat to make 25 pocket flaps total.

With wrong side inside, fold a tan linen $4\frac{1}{2}\times 18\frac{1}{2}$ -inch rectangle in half to make a $2\frac{1}{4}\times 18\frac{1}{2}$ -inch pocket unit (*Diagram 2*). Topstitch $\frac{1}{8}$ inch from folded edge. Repeat with remaining $4\frac{1}{2}\times 18\frac{1}{2}$ -inch rectangles to make five pocket units total.

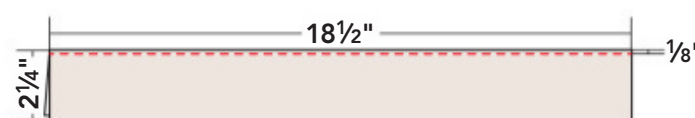


DIAGRAM 2

Layer a pocket unit on a tan linen $3\frac{1}{2}\times 18\frac{1}{2}$ -inch rectangle with bottom raw edges aligned (*Diagram 3*). Baste $\frac{1}{8}$ inch from side and bottom edges. Repeat with remaining tan linen $3\frac{1}{2}\times 18\frac{1}{2}$ -inch rectangles and pocket units.

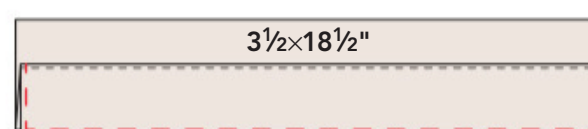


DIAGRAM 3

INSTRUCTIONS

Beginning $\frac{3}{4}$ inch from left-hand edge, align top of pocket flap 1 with top of a basted unit (*Diagram 4*); pin. Baste $\frac{1}{8}$ inch from top edge. Position pocket flap 2 so it is $\frac{1}{2}$ inch from pocket flap 1; pin, then baste in place. Repeat with pocket flaps 3–5. There should be $\frac{3}{4}$ inch remaining between pocket flap 5 and right-hand edge of unit.

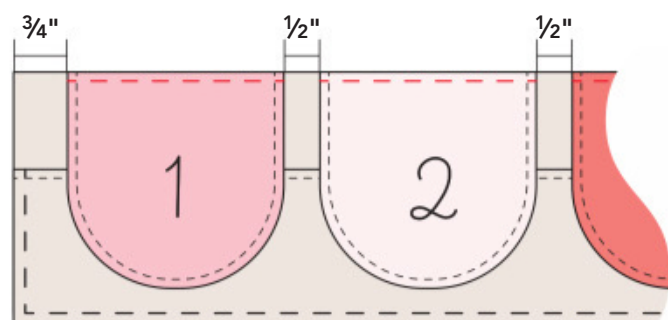


DIAGRAM 4

Mark vertical lines centered between pocket flaps using a Hera marking tool, or fold unit to crease vertical lines and then unfold. Topstitch along lines to make a pocket row (*Diagram 5*).

Repeat, placing pocket flaps in numerical order, to make five pocket rows total.

Referring to *Diagram 6*, lay out pocket rows and tan linen $1\frac{1}{2} \times 18\frac{1}{2}$ -inch rectangles in nine rows. Sew together rows to make pocket center. The center should be $18\frac{1}{2} \times 19\frac{1}{2}$ inches including seam allowances.

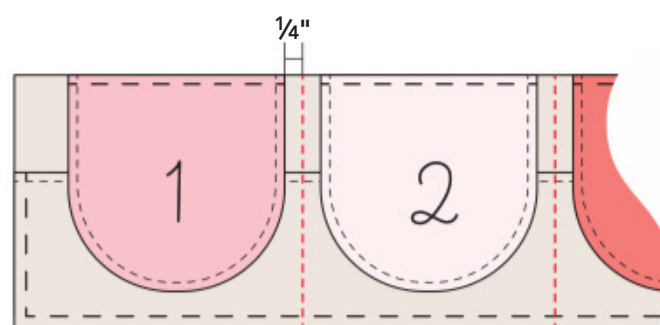


DIAGRAM 5

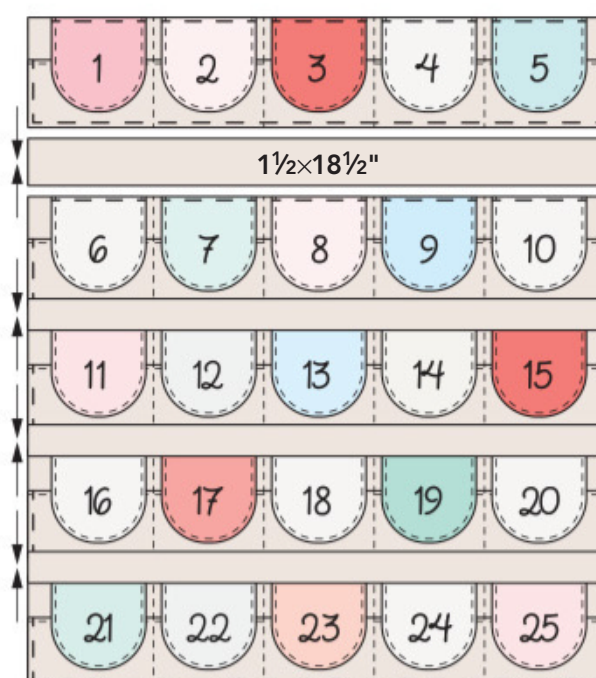


DIAGRAM 6

ASSEMBLE ADVENT CALENDAR

Referring to *Diagram 7*, lay out embroidered border strips, tan linen $3\frac{1}{2} \times 19\frac{1}{2}$ -inch border strips, and pocket center in three rows. Sew together pieces in center row. Join rows to make calendar front. The front should be $24\frac{1}{2} \times 25\frac{1}{2}$ inches including seam allowances.

Fold in each short end of aqua stripe $3 \times 24\frac{1}{2}$ -inch rectangle $\frac{1}{4}$ inch twice; topstitch $\frac{1}{8}$ inch from short edges. Fold rectangle in half lengthwise with wrong side inside. The folded rectangle should be $1\frac{1}{2} \times 23\frac{1}{2}$ inches including seam allowances.

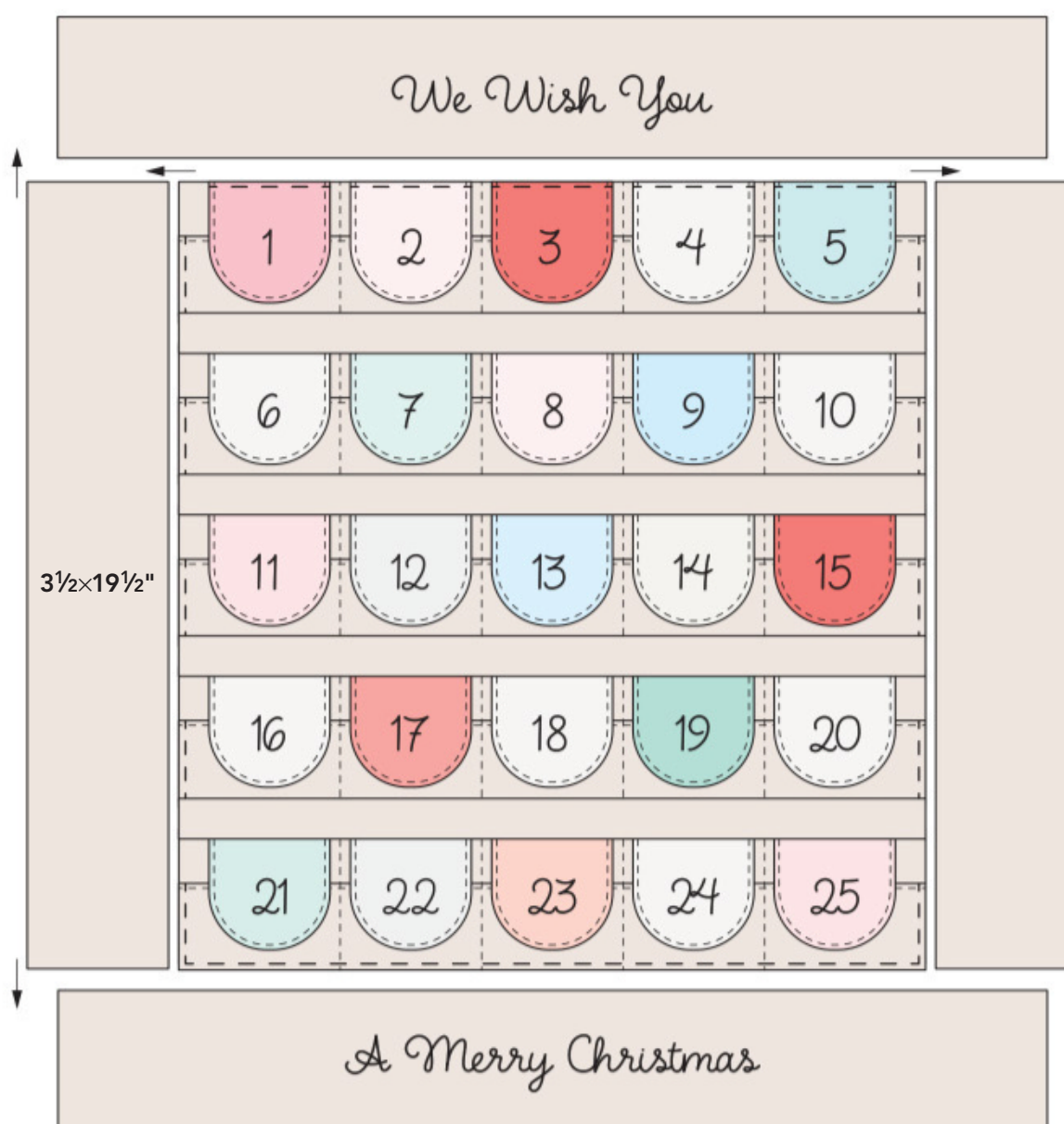


DIAGRAM 7

EASILY KEEP TRACK OF
THE CHRISTMAS
COUNTDOWN BY

*tucking the
embroidered
flap inside
its pocket*

AFTER YOU RETRIEVE
EACH DAY'S TREAT.



Center and align raw edges of folded rectangle on top edge of calendar front; baste in place to add sleeve (Diagram 8).

Center batting 24×25-inch rectangle on tan linen 24½×25½-inch backing rectangle. Use basting spray to adhere batting in place.

Aligning raw edges, layer batting-backing unit and calendar front with right sides together. Sew around edges, using a ⅜-inch seam allowance and leaving a 5-inch opening in one side edge (Diagram 9). Use pinking shears or scissors to trim seam allowances to ⅛ inch except at 5-inch opening.

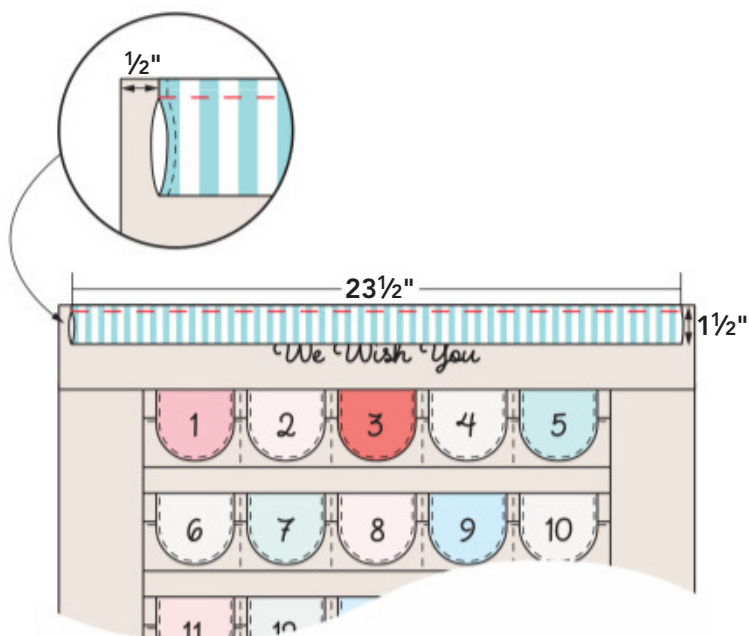


DIAGRAM 8

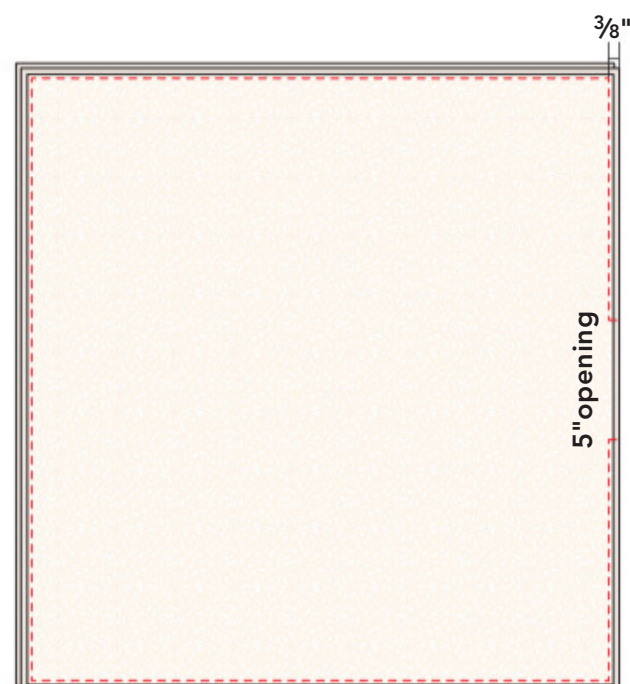


DIAGRAM 9

Turn calendar right side out through opening. Hand-sew opening closed. Topstitch ⅛ inch around all edges to complete Advent calendar (do not stitch aqua stripe sleeve closed). Add ⅜-inch-diameter dowel through sleeve. Tie twine to each end of dowel for hanging, or use nails or hooks to attach dowel to wall. Fill each pocket with a small treat or trinket.

MAKE IT

Merry



Drape the mantel. Trim the tree. Brighten the corners. As focal points or in unexpected places for discovery, these whimsical decorations will fill the house with giggles of joy.



🌲 COLORFUL FOREST

A garland of crocheted Christmas trees dresses a mantel or shelf in unexpected hues. String silver or gold jingle bells between rich green, festive fuchsia, elegant olive, and lovely lavender trees for a parade of Christmas cheer. Crochet as many quick-to-make trees as needed to loop them playfully across your space.

Designer: ASIA RATAJCZYK





❧ ONE CHILL FOX

Bundled up from ears to toes, this cool fox prowls the snowy landscape. Easy patterns and embroidery turn felt into a fashion-forward forest fixture. The jute hanger complements the woodsy feel. Change the coat color and buttons to customize the ornament for your palette or your favorite hue.

Designer: JANE ENGLE

⚡ JOLLY NEW ELF

A basic stockinette stitch, simple color changes, and easy-to-shape stuffed features knit together for a personality-filled pillow. A button closure along the top combines a pretty finish with a practical solution. Slide a pillow form into the finished Santa cover and button it up in a flash.

Designer: SVETLANA ZABELINA



PLAY WITH THE COLOR
SELECTION OF THE
*ribbon-
covered hoop*
TO COORDINATE WITH
PACKAGES OR YOUR
DECORATING SCHEME.



◀ ODE TO JOY

Holly leaves and berries bring dimension to this simple call to the holiday spirit. Satin-stitched holly leaves, created on their own wire frames, emphasize the chain-stitched word. Wrapped in complementary satin ribbon, the hoop frames the stitching with unexpected color and texture.

Designer: ANNE OLIVER

⚡ LLAMA LOVE

Hearts will beat faster at the sight of this blushing creature. Felt and embroidery floss combine for an easy-to-love ornament. Bedecked with a colorful harness, the llama shows off its heart on its saddle. Loop the harness with tassels or pom-poms in vivid colors to bring a South American flair to a tree.

Designer: ANA ALVAREZ



✂ SNOW RING

Sprinkle the table with a circle of snowflakes and snowmen. This cheerful 12-inch-diameter felt mat boasts alternating designs and the charm of a traditional penny rug in a petite package. The versatile coin-shape appliqués also can be made into coasters, ornaments, gift tags or other embellishments.

Designer: LEAH SMITH

TO AVOID LOSING SMALL PIECES,
stash the appliqué pieces
IN RESEALABLE BAGS
UNTIL YOU'RE READY TO STITCH.

WHAT IS AVAXHOME?

AVAXHOME-

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INSTRUCTIONS

Snow Ring

shown *opposite*

MATERIALS

- ❑ Freezer paper
- ❑ Wool felt: 1 yard of red; 12×18-inch piece each of light blue, white, black, pink, gold, dark green
- ❑ Straight pins
- ❑ Embroidery floss in colors to match felt
- ❑ Embroidery needle
- ❑ Water-soluble marking pen

CUT THE FELT

Enlarge patterns in *Pattern Pack*. Lay freezer paper, shiny side down, over patterns. Trace patterns the number of times indicated on the patterns, leaving ½ inch between tracings. Cut out each freezer-paper shape roughly ¼ inch outside drawn lines.

Referring to photo, *opposite*, and using a hot dry iron, press each freezer-paper

shape, shiny side down, onto right side of designated wool felt. Let cool. Cut out shapes on drawn lines. Carefully peel off freezer paper.

POSITION THE APPLIQUÉS

Use two strands of embroidery floss for all decorative stitching unless otherwise indicated. Go to *page 94* or BHG.com/HCStitches to see embroidery stitch diagrams.

Referring to dotted lines on patterns in *Pattern Pack* and the photo, arrange the felt shapes on the light blue circles, overlapping edges as necessary. Pin pieces in place.

APPLIQUÉ THE CIRCLES

Whipstitch each appliqué piece in place using matching floss. Using white, stitch a French knot in the center of each snowman eye. Using black, stitch French knots for each snowman mouth. Using white, straight-stitch vertical lines on each snowman scarf. Using light green,

straight-stitch veins in the holly leaves. Using light blue, stitch a French knot on the end of each snowflake “arm.”

ASSEMBLE THE MAT

Referring to photo, arrange circles on one red background piece, alternating the snowman and snowflake circles. Blanket-stitch the circles to the red background using light blue floss. Mark the center of the mat with a water-soluble marking pen. Using three strands of white floss, stitch a French knot on the mark. Stitch more French knots randomly in the center of mat.

Blanket-stitch red front and back pieces together using red floss.



One Chill Fox

shown on *page 50*

MATERIALS

- ❑ Felt: black, blue, peach, white
- ❑ Disappearing-ink marking pen
- ❑ Embroidery floss: white, peach, black, blue
- ❑ Two black seed beads
- ❑ Small artists brush
- ❑ Pink dye stick (such as Pentel Arts Fabric Fun)
- ❑ Three mini light tan buttons
- ❑ Jute
- ❑ Crafts or fabric glue

Trace patterns in *Pattern Pack* onto white paper; cut out. Using a disappearing-ink marking pen, trace each shape onto appropriate felt color the number of times indicated on the patterns, referring to photo, *above right*; cut out. **Note:** Cut the body pieces from black felt.

Go to *page 94* or BHG.com/HCStitches to see stitch diagrams. Use two strands of embroidery floss for all embroidery unless otherwise indicated.

APPLIQUÉ AND EMBROIDER ORNAMENT

Using white floss and referring to photo, straight-stitch the jagged edge of the tail tip to one tail piece. Blanket-stitch the tail pieces together using peach floss.

Place the face on a body piece then place the coat on top. Adjust face to fit inside face opening of coat; remove coat. Using peach floss, straight-stitch outer edge of face to the body piece.

Place the ears on the body piece, positioning short straight edge of each ear toward other ear. Using peach floss, blanket-stitch the ears to the body.

Using the coat for placement, place the cheeks on the face; remove coat. Using white floss, use tiny straight stitches to join cheeks to face.

Using one strand of black floss, stitch a bead to each cheek for an eye. Using black floss, straight-stitch a triangle between the cheek bottoms for a nose. Using a small brush, lightly brush dye onto cheeks.

Using blue floss and referring to photo, stitch large blanket stitches around the legs and feet, bringing stitches into center

between legs and feet. Straight-stitch a vertical line through the center of the legs and feet.

Using black floss, straight-stitch the short edge of tail to back of coat near bottom. Pin coat to body. Using blue floss, blanket-stitch around coat edges and face opening.

FINISH ORNAMENT

Stitch buttons to center of coat front using black floss. Fold a 6-inch length of jute in half; glue ends to inside top edge of fox. Let dry.

Pin remaining body piece to back of fox ornament. Whipstitch together using black floss, making sure to conceal stitches in the layers to prevent show-through to front.

Jolly New Elf

shown on page 51

MATERIALS

- Sport-weight/Fine (2) or DK-weight/Light (3) acrylic/wool blend yarn: white, pink, red
- Knitting needles: US 1.5 (2.5-millimeter)
- Needles: yarn and sewing
- Polyester fiberfill
- Sewing thread: white, black, red
- 25-millimeter round button (nose)
- 2 round 16- to 18-millimeter shank buttons: black
- 10—19-millimeter buttons
- ½ yard of white cotton fabric

Pillow size: 15½×17½ inches

Gauge: 29 sts × 40 rows = 4 inches

Take time to check your gauge.

Note: See Knitting Abbreviations, *below*, far right.

KNIT THE PILLOW

With white yarn, cast on 106 sts.

Rows 1–4: Knit.

Rows 5–16: Work St st starting with a knit row.

Row 17: K105, kfb (107 sts).

Row 18: P106, pfb (108 sts).

Rows 19–72: Work St st starting with a knit row. Change to pink yarn.

Rows 73–110: Work St st starting with a knit row. Change to white yarn.

Rows 111–124: Knit. Change to red yarn.

Rows 125–350: Work St st starting with a knit row.

Rows 351–354: Knit. Make the buttonholes in the next row.

Row 355: K8, *cast off 2 sts without knitting them, cast on 2 sts using backwards loop cast-on method, K8.* Rep from * to * 9 times to make 10 buttonholes.

Rows 356–359: Knit.

Cast off. Cut yarn, leaving a long tail. Block the pillow piece so it lies flat.

KNIT AND ADD THE MUSTACHE

Cast on 10 sts with white.

Rows 1–2: Knit.

Row 3: K9, kfb (11 sts).

Row 4: K10, kfb (12 sts).

Row 5: K11, kfb (13 sts).

Row 6: K12, kfb (14 sts).

Row 7: K13, kfb (15 sts).

Row 8: K14, kfb (16 sts).

Row 9: K15, kfb (17 sts).

Row 10: K16, kfb (18 sts).

Row 11: K17, kfb (19 sts).

Row 12: K18, kfb (20 sts).

Row 13: K19, kfb (21 sts).

Row 14: K20, kfb (22 sts).

Row 15: K21, kfb (23 sts).

Row 16: K22, kfb (24 sts).

Rows 17–18: Knit.

Row 19: K22, k2tog (23 sts).

Row 20: K21, k2tog (22 sts).

Row 21: K20, k2tog (21 sts).

Row 22: K19, k2tog (20 sts).

Row 23: K18, k2tog (19 sts).

Row 24: K17, k2tog (18 sts).

Row 25: K16, k2tog (17 sts).

Row 26: K15, k2tog (16 sts).

Row 27: K14, k2tog (15 sts).

Row 28: K13, k2tog (14 sts).

Row 29: K12, k2tog (13 sts).

Row 30: K11, k2tog (12 sts).

Row 31: K10, k2tog (11 sts).

Row 32: K9, k2tog (10 sts).

Row 33: K8, k2tog (9 sts).

Row 34: K7, k2tog (8 sts).

Row 35: K6, k2tog (7 sts).

Row 36: K5, k2tog (6 sts).

Cast off. Cut yarn, leaving a long tail. Thread tail through sts on the yarn needle and draw up tightly. Whipstitch row edges together, leaving an opening for stuffing. Stuff slightly with fiberfill; stitch opening closed.

Repeat to make a second mustache piece.

Referring to photo, use sewing needle and white thread to sew bottoms of corners of mustache pieces to pillow cover.

KNIT AND ADD THE NOSE

Cast on 13 sts with red yarn. Work 15 rows of St st. Cast off. Cut yarn, leaving a long tail. Using sewing needle and red thread, stitch a circle of running sts around the edge of the knitted piece, leaving a tail. Place 25-millimeter button in center. Pull tail to cinch knitted piece around button; tie off. Use yarn needle and red yarn to stitch nose over mustache. Straight-stitch a mouth.

KNIT AND ADD THE EYEBROWS

Cast on 13 sts with white yarn.

Rows 1–2: Knit.

Row 3: K1, *k2tog, K1.* Rep from * to * 3 times (9 sts).

Rows 4–5: Knit.

Cast off. Cut yarn, leaving a long tail.

Repeat to make a second eyebrow.

Referring to photo, use sewing needle and black thread to stitch 16- to 18-millimeter buttons to pillow front for eyes. Use yarn needle and white yarn to stitch eyebrows above eyes.

FINISHING

Match the cast-off edge with the row of increases (Rows 17–18). Mattress-stitch side seams using matching yarn and yarn needle. Do not secure the button flap.

Sew buttons onto button flap, aligning each button with a buttonhole.

Measure finished pillow cover. Cut two cotton fabric pieces to measured size plus ¾-inch seam allowances for a pillow form. With right sides together and leaving a 4-inch opening along one edge, sew together. Stuff with polyester fiberfill and hand-sew opening closed. Insert pillow form into knitted pillow cover and fasten buttons.



Knitting abbreviations

k – knit

k2tog – knit two stitches together

kfb – Knit the front and back of a stitch to increase.

p – purl

pfb – Purl the front and back of a stitch to increase

st(s) – stitch(es)

St st – stockinette stitch

Ode to Joy

shown on page 52

MATERIALS

- 8×12-inch sheet of wool felt: turquoise
- Fine-tip permanent marking pen
- 26-gauge green florists wire
- Wire cutters
- Sewing thread: green
- Needles: sewing and Size 20 chenille
- DMC embroidery floss: #796, #890, #906, #907, #909, #943, #3844, #3845, white
- 10-inch square of teal cotton fabric
- Air-soluble marking pen
- 4-inch embroidery hoop
- Hot-glue gun and glue sticks
- 1-centimeter wool felt balls: 1 hot pink, 2 neon pink
- 2 yards 5/8-inch ribbon: green

STITCH THE LEAVES

Trace the patterns in *Pattern Pack* onto white paper; cut out the leaves.

Trace each leaf onto turquoise felt. Draw a center vein down the length of each leaf and shorter leaf veins that extend from the center vein to the outer edges of the leaf.

Cut a 12-inch length from florists wire. Starting at a leaf tip, lay the wire along the center leaf vein. Bend the wire at the base of the center vein and gently shape the wire around the leaf outline. When you return to the base of the leaf, extend the remainder of the wire out for a stem. Trim the wire, leaving a 2½-inch stem.

Go to [page 94](#) or [BHG.com/HCStitches](#) to see stitch diagrams. Using green sewing thread, use couching stitches to secure the wire to the felt leaf.

Referring to the Leaf Embroidery Diagrams and color key, *far right*, satin-stitch each leaf using six strands of embroidery floss and a chenille needle. Follow the Leaf Diagrams as a reference for the direction of the satin stitches. **Note:** As you stitch along the outer leaf edge, stitch over the wire and angle the needle to stitch under the wire into the felt.

In the satin-stitched segments, use contrasting floss colors to make short straight stitches radiating from the center vein for shading and depth. Using six strands



of floss and couching stitches, make the center vein.

Repeat to stitch three leaves. Cut along the outside edge of each leaf using small, sharp scissors, leaving the wire stem uncut.

STITCH THE BACKGROUND

Tape the embroidery pattern to a window or light box. Using an air-soluble marking pen, trace the pattern onto the center of the teal cotton square. Mark each leaf circle with a small dot. Center fabric in embroidery hoop. Pull fabric taut; tighten screw.

Chain-stitch the word *Joy* using six strands of white floss. Make a French knot to dot the J.

Slightly fold each leaf in half along the center stem and gently bend back the leaf tip and base to softly curve the leaf.

Using the chenille needle, poke a hole at each marked dot on the cotton square. Insert the wire stem of a leaf into each hole and bend the wire so it lies under each leaf. Stitch wires in place on back side and trim off excess wire. Secure wires on back side with a few dots of hot glue. On front of work, position leaves as desired and secure edges with a few stitches. Hot-glue wool felt balls over bases of leaves to hide wire insertion points.

FINISH THE HOOP

Remove outer hoop. Wrap green ribbon around it, trimming excess and securing ends with hot glue.

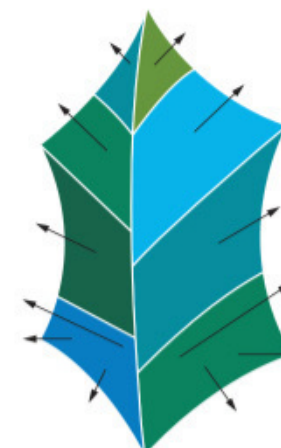
Insert embroidered fabric back into hoop; tighten screw. Trim excess fabric and hot-glue edges to back of hoop. Tie ribbon into a small bow and hot-glue to top of hoop.



LEAF 1
EMBROIDERY DIAGRAM



LEAF 2
EMBROIDERY DIAGRAM



LEAF 3
EMBROIDERY DIAGRAM

- | | |
|---|-------|
| ● | #796 |
| ● | #890 |
| ● | #906 |
| ● | #907 |
| ● | #909 |
| ● | #943 |
| ● | #3844 |
| ● | #3845 |

INSTRUCTIONS



Colorful Forest

shown on pages 48–49

MATERIALS

- ☐ Sport-weight/Fine (3) cotton blend yarn: fuchsia, olive green, forest green, lavender (trees); brown (trunks)
- ☐ Crochet hook: US E/4 (3.5-millimeter)
- ☐ Yarn needle
- ☐ Polyester fiberfill
- ☐ Small bells
- ☐ Bakers twine: gray-and-white

Note: See Crochet Abbreviations, *far right*. The tree and tree trunk are crocheted in rows. Always ch 1 then turn to start a new row.

Make as many trees in desired colors as needed for desired garland length.

CROCHET TREE HALVES (MAKE TWO FOR EACH TREE)

Row 1: Ch 2, sc in 2nd ch from hook, ch 1. From now on, turn after every row (1 st).

Row 2: 2 sc in sc of previous row, ch 1 (2 sts).

Row 3: 2 sc in each sc of previous row, ch 1 (4 sts).

Row 4: 4 sc; ch 1 (4 sts)

Row 5: 2 sc in the first sc, 2 sc, 2 sc in next st, ch 1 (6 sts).

Rows 6–7: 6 sc, ch 1 (6 sts).

Row 8: 2 sc in first sc, 4 sc, 2 sc in next st, ch 1 (8 sts).

Rows 9–10: 8 sc, ch 1 (8 sts).

Row 11: 2 sc in first sc, 6 sc, 2 sc in next st, ch 1 (10 sts).

Rows 12–13: 10 sc, ch 1 (10 sts).

Row 14: 2 sc in first sc, 8 sc, 2 sc in next st, ch 1 (12 sts).

Row 15: 12 sc (12 sts).

Fasten off leaving a long tail; cut yarn. Crochet another tree half.

Using a yarn needle and the yarn tail, stitch the tree halves together along the edges; leave bottom open.

CROCHET TREE TRUNK (MAKE ONE FOR EACH TREE)

Row 1: Using brown yarn, 4 sc in middle of last row of one tree half, ch 1. Turn after every row (4 sts).

Rows 2–7: 4 sc, ch 1 (4 sts).

Row 8: 4 sc (4 sts).

Fasten off leaving a long tail; cut yarn.

Fold tree trunk in half. Using a yarn needle and the yarn tail, sew trunk to bottom of tree. Stuff tree with polyester fiberfill and stitch opening closed.

FINISH GARLAND

Use yarn needle to string trees and bells onto bakers twine.

crochet abbreviations

ch – chain

sc – single crochet

st(s) – stitch(es)

HOW TO MAKE A TASSEL



Wrap embroidery floss (do not separate strands) around a small piece of cardboard. Tie loosely into a bundle at one end; cut other end.



Wrap floss around the bundle several times near the tied end; tie in place.



Trim the loose floss ends to the desired tassel length.

Illustrator: ANN MACKEY WEISS

Llama Love

shown on page 53

MATERIALS

- ❑ Felt: ivory, teal, light teal, red
- ❑ Disappearing-ink marking pen
- ❑ Embroidery floss: black, green, teal, red, white
- ❑ Needles: embroidery and bead
- ❑ Seed bead: red or silver
- ❑ 6-inch length of bakers twine: red-and-white
- ❑ Polyester fiberfill
- ❑ Cosmetic blush

CUT AND EMBELLISH THE FRONT

Trace patterns in *Pattern Pack* onto white paper; cut out. Using a disappearing-ink marking pen, trace each shape onto appropriate felt color the number of times indicated on the pattern; cut out.

Go to *page 94* or BHG.com/HCStitches to see stitch diagrams. Use one strand of embroidery floss for all embroidery unless otherwise indicated.

Using black floss, stitch the eye with a few curving backstitches and the eyelashes with two straight stitches.

Align top of saddle with llama's back on one body piece. Using two strands of green floss, backstitch just inside the curved edge.

Using matching floss, whipstitch heart to saddle. Using a beading needle and desired floss, stitch a seed bead to center of heart.

SEW AND STUFF BODY

Pin together body pieces with wrong sides together. Place loose ends of bakers twine between layers for a hanging loop. Using white floss and catching twine ends in the stitching, whipstitch around the body; stuff llama with polyester fiberfill as you stitch, leaving an opening along the chest. Stuff llama firmly through opening. Stitch opening closed.

ADD EMBELLISHMENTS

Embellish the ornament with pom-poms or tassels.

To make tassels, refer to "How to Make a Tassel," *opposite*. Make four small tassels with teal, green, and red floss. String tassels onto red embroidery floss and carefully remove the top tie on each tassel. Stitch the red floss ends to ornament at neck.

To make pom-poms, refer to "How to Make a Pom-Pom," *below*. Make two pom-poms with red and teal floss. Stitch pom-pom tails to neck and trim as desired.

Brush cosmetic blush onto llama cheeks below the eye.



HOW TO MAKE A POM-POM



Wrap embroidery floss (do not separate strands) around a fork, cardboard, or other small object.



Tie the entire bundle tightly in the center; you may have to remove the bundle first.



Cut the floss loops at both ends of the bundle, keeping the tails of the center tie long.



Fluff the loose floss ends into a ball, and trim to desired length.

Illustrator: ANN MACKEY WEISS

SNOW DAY *Adventures*

Winter days are meant for sledding
and friendly snowball fights.
Bundled up for a winter outing,
this snow family is ready to frolic.

Designer: NANCY MALAY



❧ FAMILY OUTING

The joy of a snowy day shines from this jolly trio. Dressed in coordinating painted, faux fur, and fabric apparel, each family member flaunts individual personality. A sturdy foil-based foundation grounds the clay-wrapped figures. Replicate this group or make a snow figure to represent each member of your family. Roll plenty of snowballs to finish the scene.



Family Outing

shown on pages 60–61

MATERIALS

- ☐ 18-inch roll of aluminum foil
- ☐ Crafts glue
- ☐ Toothpicks
- ☐ Air-dry clay (such as Creative Paperclay brand)
- ☐ Fine-grit sandpaper
- ☐ Acrylic paint: off-white, black, orange, pink, red, dusty blue
- ☐ Artists brushes
- ☐ Clear acrylic spray finish: matte
- ☐ Decoupage medium (such as Mod Podge brand)
- ☐ Fine glitter: clear
- ☐ Scraps of knit fabric: red, multicolor stripe, black
- ☐ Scraps of faux fur: brown and white
- ☐ Fabric glue (such as Fabri-Tac brand)
- ☐ Red knit fabric glove
- ☐ ½-inch buttons: 4 red and 3 red-and-white polka-dot
- ☐ ¾ yard of ¼-inch red trim
- ☐ Water-soluble marking pen
- ☐ Small knit flower
- ☐ ½ yard of ½-inch red ribbon
- ☐ Miniature metal pail
- ☐ ½ yard of ⅛-inch red trim
- ☐ ⅛-inch buttons: 2 red

MAKE THE ARMATURES

Tear off several 12×18-inch pieces of foil for each armature. Tear off more pieces as needed.

Snowman and snow woman armatures: Fold a piece of foil in half lengthwise for each armature. Roll and compress each piece into an egg shape. Add firmly packed foil layers until each body is 8½ inches tall. For each head, tightly roll a piece of foil into a ball. Add more foil until each head is 1½ inches across.

Snow child armature: Make body and head in same manner as for snowman and snow woman until body is 5 inches tall and head is 1¼ inches across.

Add crafts glue to the top of a body and to one end of a toothpick. Push glued

end of toothpick into body. Add crafts glue to remaining end of toothpick and push corresponding head onto toothpick (*Photo 1*). Firmly press together head and body (*Photo 2*). Repeat with remaining body and head pieces.

For each snowman and snow woman arm, roll and press foil pieces into a 3-inch-long log that is ¾ inch in diameter. For each snow child arm, roll and press foil pieces into a 2-inch-long log that is ½ inch in diameter. Shape and bend each arm at elbow, as desired. Shape and bend snow child body and head as desired. For each snowman and snow woman leg, roll and press foil pieces into a 2-inch-long log that is 1 inch in diameter. For each snow child leg, roll and press foil pieces into a 1¼-inch-long log that is ¾ inch in diameter. Join each arm and leg to corresponding body using crafts glue and half of a toothpick (*Photo 1*).

COVER THE ARMATURES WITH CLAY

Following the manufacturer's instructions, prepare a small handful of air-dry clay. Apply a thin layer of clay to legs and up a body (*Photo 3*), dipping your fingers in water and smoothing clay.

Make sure clay fits tightly against the foil. Work clay up the body, covering the armature. Smooth any gaps or seams with moistened fingertips. Let dry completely. Repeat for each armature.

For each figure, roll a carrot-shape clay nose and two small balls of clay for cheeks; place on the face, blending edges with moistened fingertips until smooth. Add more clay to figure to fill any small cracks, if needed. Let dry overnight.

MAKE THE SNOWBALLS

Roll small pieces of air-dry clay into various sizes of snowballs; let dry.

PAINT THE FIGURES AND SNOWBALLS

Lightly sand each figure and the snowballs; wipe off sanding dust. Paint the figures and snowballs off-white; let dry. Lightly sand figures and snowballs; apply second coat of

off-white. Dip brush handle tip into black paint to make dots for eyes; let dry. Dip a toothpick into off-white and dot each eye with a highlight. Dip a small brush handle tip into black paint to make dots for each mouth. Paint noses orange. Dry-brush cheeks using pink.

Apply several coats of clear acrylic spray finish to each figure, allowing finish to dry after each coat.

Brush decoupage medium over snowballs. Roll in clear glitter.

DRESS THE SNOWMAN

Cut a 5×7-inch strip from red knit fabric for hat. With right sides together, hand-sew short ends together to make a tube. Stitch a running stitch along one edge; pull ends to gather the top and tie off. Cut a small circle of brown faux fur and use a running stitch to gather the edge; pull thread tightly and tie off, making a small pom-pom. Using fabric glue, adhere pom-pom to top of hat. Roll up brim. Place crafts glue inside hat and attach to snowman's head.

Cut two fingertips from red glove, each about ½ inch long. Glue fingertips to ends of snowman arms for mittens.

Use a pencil to make four dots down front of snowman. Add crafts glue to backs of red ½-inch buttons and press one firmly to each dot.

Using fabric glue, adhere short strips of white faux fur around wrists for cuffs. Cut a 1¼×15-inch strip from multicolor stripe knit fabric for scarf. Tie and glue scarf around snowman's neck.

DRESS THE SNOW WOMAN

Referring to the photo, pages 60–61, paint the coat red. Paint mittens black. Let dry. Spray with clear acrylic spray finish; let dry.

Using fabric glue, adhere pieces of ¼-inch red trim around edges of coat and cuffs.

Trace patterns in *Pattern Pack* onto white paper and cut out. Using a water-soluble marking pen, trace collar onto white faux fur; trace one hat crown and two hat brims onto black knit fabric. Cut out pieces. Use fabric glue to adhere collar around top of coat.

With right sides together and using a ¼-inch seam allowance, hand-sew the brim pieces together along the outside edge. Turn brim right side out. Stitch a running stitch around the edge of the hat crown; pull the tails to gather slightly. With right sides together, hand-sew the hat crown to the hat brim. Turn hat right side out. Place fabric glue inside hat and attach to snow woman's head. Glue knit flower to side of hat.

Glue three red-and-white polka-dot buttons to coat front. Tie red ribbon into a bow. Glue bow to top of coat front.

Paint metal pail red; let dry. Using a brush handle tip, add off-white polka dots to pail; let dry. Using crafts glue, adhere snowballs inside pail. Glue pail to snow woman's hand.

DRESS THE SNOW CHILD

Referring to the photo, *pages 60–61*, paint the coat dusty blue. Paint mittens red. Let dry. Spray snow child with clear acrylic spray finish; let dry.

Using fabric glue, adhere pieces of ⅛-inch red trim around edges of coat. Glue two ⅛-inch red buttons to coat front. Adhere short strips of white faux fur around wrists for cuffs. Cut a ⅞×8-inch strip from red knit fabric for scarf. Tie and glue scarf around snow child's neck.

Cut a 3×6-inch strip from red knit fabric for hat. With right sides together, hand-sew short ends together to make a tube. Stitch a running stitch along one edge; pull ends to gather the top and tie off. Cut a small circle of brown faux fur and use a running stitch to gather the edge; pull thread tightly and tie off, making a small pom-pom. Using fabric glue, adhere pom-pom to top of hat. Roll up brim. Place crafts glue inside hat and attach to snow child's head.

DESIGN YOUR SNOW FAMILY
in custom sizes.

**PAY ATTENTION TO PROPORTIONS AS
YOU ADJUST THE FOUNDATIONS.**



FAST & FUN *Ornaments*

Find moments of joy in handmade projects with designer impact. Simple techniques transform familiar materials into colorful decorations.

Designer: KIM HUTCHISON

» **STARSTRUCK SNOWBALLS**

Stockpile embroidered snowballs for a Christmas tree blanketed in fun. These ornaments might even tempt kids to start a friendly indoor battle. Luckily, the soft wool dryer balls that form the foundations are inexpensive and easy to embroider with designs in no time.

» **TWIN CHIC**

Reminiscent of traditional Chinese paper lanterns, these felt baubles start with a simple pattern and two overlapping felt cutouts. A skewer hidden in the middle holds the shape together. Select color pairings to complement a tree decorating scheme or to match your recipients' favorites.

» **MAD FOR PLAID**

Retro-look tone-on-tone plaid felt ornaments look so classy and yet are so easy to stamp out. A homemade striped stamp applied in opposite directions holds the secret to success. Experiment with paint and felt colors to design custom gems. Use our templates or cut out ornament shapes freehand.



SEE IT IN ACTION
GET TIPS AND WATCH
THE FELT LANTERN
ORNAMENTS COME
TOGETHER AT [BHG.COM/
FELTLANTERN](http://BHG.COM/FELTLANTERN).



≡ CANDY COATINGS

Dip inexpensive frosted glass balls for a sweet richness that's different every time. A diluted glue and food coloring mix is the secret to the rainbow colors. To dry without smudges or mess, hang wet ornaments on wooden skewers set across the top of an empty box. For a two-color design, make sure the first color is dry before you dip the ornament a second time.

⌘ SPARKLY RINGS

Translate the spirit of the midcentury tinsel tree into these miniature wreaths. Metallic pipe cleaners, wooden rings, and felt wrap up this project. Customize the wreaths to make sparkling toppers to match gift wrapping. Slip a tinsel wreath around the neck of a wine bottle to dress up a hostess gift. Use them as napkin rings or place cards for a dinner party.







◀ STAMP COLLECTION

Be a copycat. Replicate the look of ornate porcelain ornaments. Use cut-glass plates, glasses, or bowls to stamp clay with intricate patterns. A thrift store is a mecca for thick, sturdy cut-glass items that won't break when pressed into the clay. Turn a clay ornament into a keepsake gift tag by writing a name on the back with a metallic paint pen or marker.

⚡ STAR POWER

If you remember the childhood joy of stitching string cards, you know these ornaments are easy and satisfying. Simply thread any type of yarn through the holes in wood cutouts to make stars in your favorite color schemes. Mix and match yarns of different shades, gauges, and textures. Raid your yarn stash for leftover yarns with knobby textures, metallics, or other jazzy accents.

INSTRUCTIONS

Twin Chic

Shown on page 65

MATERIALS

- ❑ Wool felt: assorted colors
- ❑ Stiffen Quik fabric stiffening spray
- ❑ Embroidery needle
- ❑ Bamboo skewer
- ❑ Paper straw
- ❑ Thin gold cord
- ❑ Large, medium, and small wood beads
- ❑ Hot-glue gun and glue sticks

Enlarge the star pattern in the *Pattern Pack* onto white paper; cut out.

Trace pattern onto two contrasting colors of felt. (We used wool felt because it's thick, long-lasting, and sturdy so it holds a shape better than synthetic felt.) Cut out felt stars.

Spray each star with a light coat of Stiffen Quik fabric stiffener to help the felt hold its shape when you bend it. Let dry on a wire rack for 10 minutes; flatten with a warm iron as needed. Use an embroidery needle to make a small hole in the center of each star and about ¼ inch from each tip (*Photo 1*).

Cut a bamboo skewer to 4 inches, keeping the pointed end. Cut a paper straw to 2½ inches and a piece of gold cord to 10 inches.

Fold gold cord in half, then push ends through the hole of a large wood bead so they barely peek out the other side. Put a dab of hot glue in the hole where the ends stick out and insert the cut end of the bamboo skewer (*Photo 2*). Trim off any visible cord ends; let glue dry. Knot cord at the bead.

Push skewer point through middle of each felt star then through straw (*Photo 3*). Push skewer through the holes in the tips of the star closest to the large bead (*Photo 4*) then through the holes of the tips of the second star (*Photo 5*).

Hot-glue a medium bead and small bead to the point of the skewer (*Photo 6*).



Star Power

Shown on page 69

MATERIALS

- ☐ 1/8-inch-thick wood cutouts: assorted shapes
- ☐ Heavy-duty crafts punch
- ☐ Yarn: assorted colors and weights
- ☐ Yarn needle
- ☐ Hot-glue gun and glue sticks (optional)
- ☐ Felt pom-pom

Punch a large hole in the center of each wood shape using a heavy-duty crafts punch. Ring wood shapes with smaller holes about 1/4 inch from the edge, spacing holes evenly apart and staggering distance from edge if desired.

Thread yarn onto a yarn needle. Starting at back of ornament, loop yarn up through the center and down through an outer hole. Come up at center and down through another outer hole, working around the shape. If desired, thread one color yarn through every other hole then a second color in remaining holes to create a two-tone effect. Knot or hot-glue yarn ends in back. Glue a felt pom-pom over the center hole. If desired, thread yarn through a top hole and knot together for a hanging loop.



+ Make this a kid-friendly craft. Stitch using a blunt needle.



Stamp Collection

Shown on page 68

MATERIALS

- ☐ Cut-glass plates, glasses, or bowls
- ☐ Waxed paper
- ☐ Air-dry polymer clay
- ☐ Clay roller or rolling pin
- ☐ Cookie cutters: assorted shapes
- ☐ Straw
- ☐ Narrow ribbon or string

+ To get an even thickness, place clay between two 1/4-inch square dowels and roll.

Choose thick, sturdy glass that won't break when pressed into the clay.

Protect the work area with waxed paper. Tear off a large piece of polymer clay. Using a clay roller or rolling pin, roll out clay to about 1/4 inch thick (see tip, *left*). Carefully press or roll the patterned glass onto the clay to make an impression.

Cut out shapes with cookie cutters. Use a straw to poke a hole in the top of each ornament. Line a wire rack with waxed paper so the lines of the rack don't transfer to the clay. Transfer ornaments, face up, to wire rack; let dry overnight. Flip ornaments and let dry. Tie a ribbon or string through the hole for a hanging loop.

CREATE A FINISHED EDGE DETAIL WITH
fluted cookie cutters
OR USE A DECORATIVE-EDGE PASTRY WHEEL
TO CUT CUSTOM ORNAMENT SHAPES.

INSTRUCTIONS

Mad for Plaid

Shown on page 65

MATERIALS

- ☐ Crafts foam sheets
- ☐ Wood crafts block (about 4×6 inches)
- ☐ Hot-glue gun and glue sticks (optional)
- ☐ Stenciling sponge (such as FolkArt Spouncer brand)
- ☐ Multisurface crafts paint: assorted colors
- ☐ Felt: assorted colors
- ☐ Narrow ribbon
- ☐ Fabric glue

MAKE THE STAMP

Using sharp scissors or a crafts knife, cut ¼-inch-wide strips from crafts foam to the length of the wood block. Using adhesive backing on foam (or hot glue), attach strips to wood block about ½ inch apart, *below*.

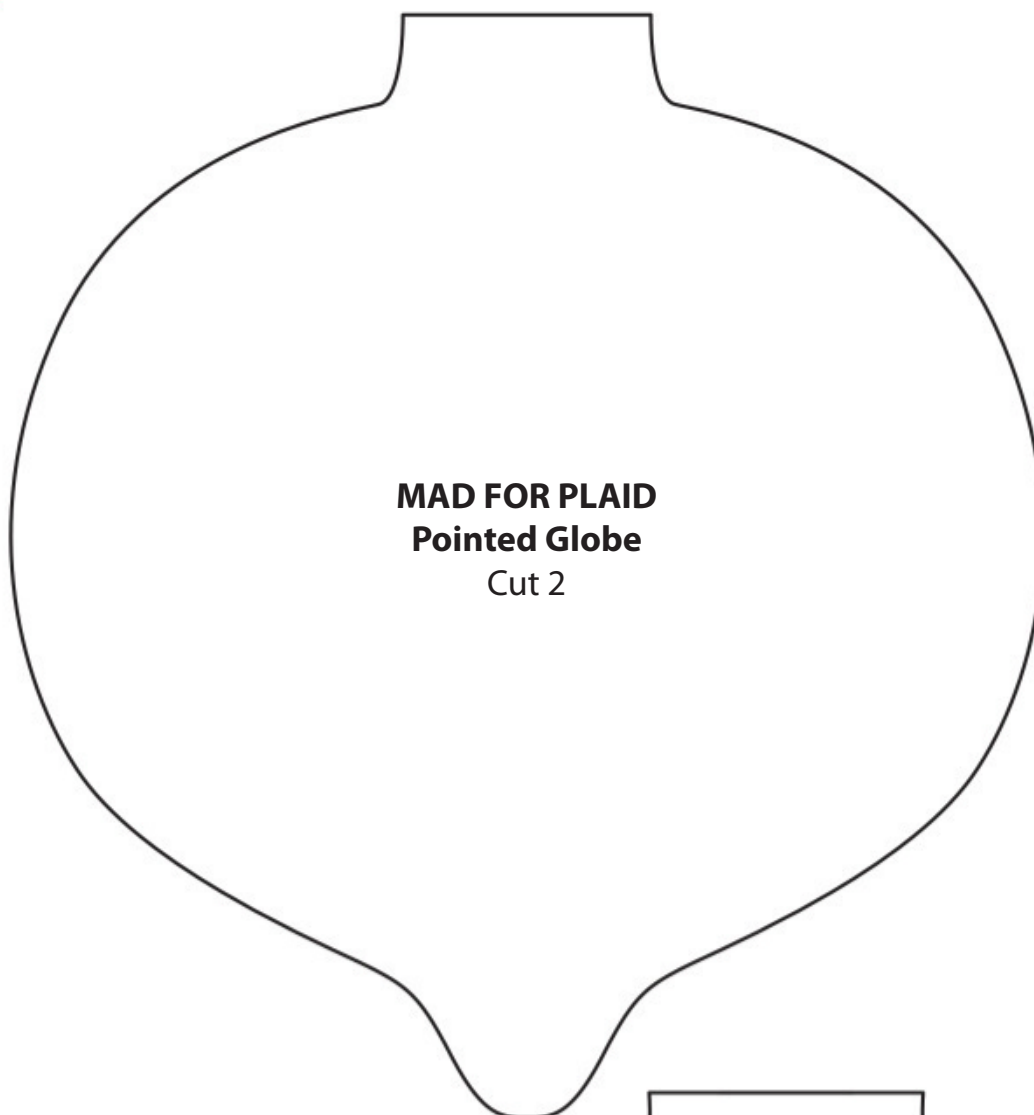
STAMP THE DESIGN

Protect work surface. Dip stenciling sponge into crafts paint and dab onto the foam of the stamp to cover evenly. Press stamp onto a sheet of felt to create lines in one direction, reapplying paint as needed. Repeat in opposite direction to create plaid. Let dry.

Trace ornament patterns, *right*, onto white paper; cut out. Trace desired ornament shape onto felt twice; cut out.

FINISH THE ORNAMENT

Fold a 10-inch length of ribbon in half. Lay one patterned shape right side down and apply fabric glue to the back. Place 1–2 inches of ribbon tails in the glue at top of ornament. Lay the matching ornament shape right side up on the glued shape. Press to secure; let dry.



Candy Coatings

Shown on page 66

MATERIALS

- ☐ Frosted-glass ball ornaments
- ☐ Rubbing alcohol
- ☐ Clear crafts glue
- ☐ Gel food coloring: assorted colors
- ☐ Wooden skewers
- ☐ Shoebox or small cardboard box
- ☐ Cotton swabs

Clean ornaments with rubbing alcohol; let dry.

For each color, mix 2 parts clear crafts glue and 1 part water in a jar wide enough to dip ornaments. Stir in 12–15 drops of gel food coloring. Tap the bottom of the jar on a table to force air to the top; let stand 15 minutes to get rid of bubbles.

Dip an ornament as deep as desired. Thread dipped ornament onto a wooden skewer and set across the top of an empty shoebox. Let dry 20 minutes. Use a cotton swab to dab away drips from the bottom of the ornament as they form. Repeat with another color as desired.



Starstruck Snowballs

Shown on page 65

MATERIALS

- ☐ Wool dryer balls
- ☐ Embroidery floss: desired colors
- ☐ Embroidery needle

Using a pencil, lightly sketch snowflakes on wool dryer balls. Backstitch along the pencil lines with the desired color of embroidery floss. Embroider all snowflakes in a single color or choose complementary colors. Stitch a length of floss to each ball and knot the ends to make a hanging loop.

Sparkly Rings

Shown on page 67

MATERIALS

- ☐ Metallic chenille pipe cleaners: assorted colors
- ☐ 2-inch wooden crafts rings
- ☐ Felt: assorted colors
- ☐ Crafts glue

Twist one color of metallic pipe cleaners around a wooden ring until covered.

Cut felt into $5 \times \frac{1}{2}$ -inch, $5 \times \frac{3}{8}$ -inch, and $1 \times \frac{3}{8}$ -inch pieces.

For the tails of the bow, notch ends of the $5 \times \frac{1}{2}$ -inch piece. Fold piece to form a V; secure fold with glue, and glue to wreath.

For the bow, glue together ends of the $5 \times \frac{3}{8}$ -inch piece to form a loop. Press flat, pinch the middle, and wrap the middle with the remaining piece of felt. Glue bow to top of tails.

Repeat with desired colors of metallic pipe cleaners and felt.



rustic Charmers

Snowy pals cavort and iconic symbols shine. Capturing the natural aura of a brisk winter day, these delightful keepsakes make themselves at home.



A BLOCKING MAT HELPS YOU

*pull the stars
into shape.*

SPRAY EACH PINNED STAR WITH
STARCH TO STIFFEN IT.



❧ WINTER PALS

Cuddle up with this charming pair. The roly-poly snowman snuggles with its peaceful owl friend to make quite an oversize impression. Made with wool felt, the stuffed pair showcases the comfort and joy of winter days. Tuck greenery into the snowman's hands for an extra woodsy detail.

Designer: CATHY PENDLETON

⚡ STAR PERFORMERS

In dark gray and creamy white, these crocheted stars convey farmhouse style for holiday decorating. Each starting with a basic magic ring, the stars require only a little time and some cotton yarn to complete. They're the ideal size to adorn jars, cabinet doors, packages, or garlands.

Designer: NATALIA HELBLING



🌀 KNOTTING THRILL

Macramé evokes a sense of timeless enchantment. The intricate patterns emerge from simple knots repeated in a consistent pattern. This holiday wreath uses only macramé string, a metal ring, and three kinds of knots to create an engaging handmade look. Add a burlap bow for even more textural charisma.

Designer: ANNE COPS

🐰 DYNAMIC DUO

When a bird and bunny meet on a snowy winter day, it's a captivating scene. This 8×8½-inch work of art blends wool appliques and simple embroidery to produce buckets of charm. Hang the finished design, decorate a table with it, or use the appliquéd center to embellish a pillow.

Designer: SUSAN GONZALES



DABS OF FABRIC GLUE
hold small appliques
IN PLACE WHILE YOU STITCH. THE GLUE
ALLOWS THE PIECES TO LAY SMOOTHLY.



✂ O, STARRY NOEL

The old-fashioned look of chalk drawings defines a minimalist Nativity scene. A rough-hewn black-painted wood slice makes an ideal canvas to capture the outlines of the Holy Family, crèche, and starry night. Red-and-white bakers twine finishes the design with texture and color.

Designer: **KARLA FISHER**

👁 NIGHT WATCHMAN

Santa is always peeking to see who's been good or bad—so be good for goodness' sake. Made using wood cutouts framed by a cabinet door, the dimensional Santa pops playfully against a star-studded night sky. Painted in classic colors, the elements are gently distressed for timeworn elegance.

Designer: **BABETTE SWITZER**

MATERIAL CHANGE

IF YOU DON'T HAVE
A CABINET DOOR TO
UPCYCLE, FRAME A THIN
WOOD BOARD WITH
MOLDING FROM A HOME
IMPROVEMENT STORE.



INSTRUCTIONS

Winter Pals

shown on page 74

MATERIALS

- ☐ 1 yard of off-white wool felt
- ☐ Straight pins
- ☐ Quilting thread: off-white
- ☐ Needles: sewing and embroidery
- ☐ Polyester fiberfill
- ☐ 1 cup weighted stuffing beads
- ☐ Rusty brown or peat moss wool felt
- ☐ Embroidery floss: brown
- ☐ 2—6-millimeter beads: black
- ☐ Cosmetic blush
- ☐ Perle cotton: white
- ☐ Upholstery thread: tan
- ☐ 16-gauge wire
- ☐ Wire cutters
- ☐ 1½×18-inch strip of dusty blue wool felt
- ☐ Black cardstock
- ☐ Pinking shears
- ☐ Acrylic paint: black and metallic gold
- ☐ Artists brushes
- ☐ Hot-glue gun and glue sticks
- ☐ Spray adhesive
- ☐ Clear glitter
- ☐ 6×9-inch piece of tan wool felt
- ☐ Oven-bake clay (such as Sculpey brand): black
- ☐ Crafts knife

SEW THE SNOWMAN BODY AND HEAD

Enlarge if indicated or trace patterns in *Pattern Pack* onto white paper; cut out. Trace snowman body and head patterns onto off-white wool felt the number of times indicated on the patterns; cut out.



Pin together two head pieces with right sides together. Using a ¼-inch seam allowance, sew along one curved edge; finger-press open. With right sides together, pin and sew a third head piece to an outside curved edge to make a head unit; finger-press open. Repeat to make a second head unit. With right sides together, sew head units together along curved edges, leaving a 2-inch opening along one edge. Turn head right side out and stuff firmly with polyester fiberfill. Hand-sew opening closed.

Pin together two body pieces with right sides together. Sew along one curved edge; finger-press open. With right sides together, pin and sew a third body piece to an outside curved edge to make a body unit; finger-press open. Repeat to make a second body unit. With right sides together, sew body units together along curved edges, leaving straight edge open.

ASSEMBLE THE SNOWMAN

Cut two 6-inch diameter circles from off-white wool felt. Sew circles together, leaving a 3-inch opening. Fill pouch with weighted stuffing beads. Machine-sew opening closed. Insert weighted pouch into body, centering it at the bottom. Firmly stuff the body with fiberfill.

Trace the snowman nose on rusty brown wool felt; cut out. Go to *page 94* or BHG.com/HCStitches to see stitch diagrams. **Note:** All hand stitching can be started and ended at the base of the head. That area will be hidden on the assembled snowman.

Referring to photo, *below*, tack-stitch the nose to the head with three strands of brown embroidery floss. Stitch on beads for eyes using brown floss. Backstitch the mouth using three strands of brown floss. Brush cheeks with cosmetic blush. Using white perle cotton, stitch a star stitch on each cheek.

Baste around the body opening with two strands of tan upholstery thread, leaving long tails. Pull tails tightly to gather top of body; secure with a knot. Insert two 8-inch lengths of 16-gauge wire together into top of body, leaving 3 inches extending out of body. Using the tip of sharp scissors, poke a hole in the bottom of the head and slide head onto wires. Hand-sew head to body.



ADD SNOWMAN ARMS, SCARF, AND HAT

Fold a piece of off-white wool with right sides together. Trace snowman arm pattern twice onto doubled wool felt. Sew on traced lines, leaving straight edge open. Cut out arms ¼ inch from seams; turn right side out. Moderately stuff each arm.

Position ends of arms at a slight angle along seams on opposite sides of snowman body. Hand-stitch in place using small whipstitches.

Tie dusty blue wool felt strip around snowman's neck. Fringe the scarf ends.

Trace hat, hat brim, and hat top onto black cardstock. Cut out pieces, using pinking shears to cut the brim and top. Roll

hat into a cylinder and hot-glue to brim. Hot-glue hat top to hat. Paint hat black; let dry. Paint metallic gold dots on front of hat; let dry. Hot-glue hat to head.

Spray top and brim of snowman's hat with spray adhesive and sprinkle with clear glitter. Spray other areas of snowman and apply glitter as desired.

MAKE AND ADD THE OWL

Cut two owl bodies from tan wool felt. Cut two owl wings from off-white wool felt. Place owl body pieces with right sides together, placing the wings between the layers with edges aligned. Sew together, catching wings in seam and leaving straight edge of body open. Clip corners and turn

right side out. Stuff lightly and hand-sew opening closed.

Cut owl eyes from off-white wool felt. Using whipstitches and off-white quilting thread, stitch eyes to owl, beginning and ending stitches in the center where the beak will be. Using tan upholstery thread, stitch a large star stitch over each eye. Referring to photo and using brown floss, backstitch a curved line in the center of each eye.

Roll a small piece of oven-bake clay into a marble-size ball. Flatten ball into a ¼-inch-thick oval. Use a crafts knife to cut off one side of oval, creating a clean, flat edge. Bake the clay according to manufacturer's instructions; let cool. Hot-glue beak to owl.

Hand-stitch snowman's hands together and owl to hands.

Star Performers

shown on page 75

MATERIALS

- ☐ Sport-weight/Fine (2) 100% cotton yarn: dark gray or white
- ☐ Crochet hook: US F/5 (3.75-millimeter)
- ☐ Blocking mat
- ☐ Straight pins
- ☐ Spray starch
- ☐ Yarn needle
- ☐ Twine

Note: See Crochet Abbreviations, *right*.

Picot: Ch 2, sl st in base of ch.

MAKE STAR

With desired color, make a magic ring.

Rnd 1: Ch 3 (counts as dc), *dc into the ring, ch 1, rep from * 3 times, sl st to the beg top 3 ch (5 dc, 5 sp).

Pull magic ring tight.

Rnd 2: Ch 1 (counts as sc), (dc, tr, p, tr, dc) in next sp (first star point), *sc in next st (dc, tr, p, tr, dc) in next sp, rep from * 3 times, sl st to join (5 sc, 5 star points). Fasten off. Weave in loose ends.

FINISH THE ORNAMENT

Place the ornament on a blocking mat and stretch it into a star shape. Pin each point to the mat. Spray with starch; let dry until stiff.

Using yarn needle, thread a length of twine through a star point. Tie the ends into a knot for a hanging loop.



crochet abbreviations

- beg** – beginning
- ch** – chain
- dc** – double crochet
- p** – picot
- rnd(s)** – round(s)
- sc** – single crochet
- sl st** – slip stitch
- sp** – space
- st (s)** – stitch(es)
- tr** – treble/triple crochet

INSTRUCTIONS

Night Watchman

shown on page 79

MATERIALS

- ☐ Cabinet door (our door is 14½x27¼ inches)
- ☐ 1x6 board
- ☐ Jigsaw or scroll saw
- ☐ Medium-grit sandpaper
- ☐ Black spray paint
- ☐ Foam paintbrushes
- ☐ Acrylic paint: white, gold, desired flesh color, red, black
- ☐ 1-inch wooden knob or ball
- ☐ Artists brushes
- ☐ Paste wax
- ☐ Brads or finish nails
- ☐ Hot-glue gun and glue sticks
- ☐ Artificial greenery
- ☐ Spanish moss
- ☐ Jingle bell
- ☐ Saw-toothed hanger

Enlarge patterns in *Pattern Pack* to fit cabinet door. If necessary, lengthen or shorten the bottom of the body as indicated on the pattern to fit the door. Trace patterns onto white paper and cut out. Cut pieces from board using a jigsaw or scroll saw. Round the edges of each piece with sandpaper and wipe off sanding dust.

Spray-paint cabinet door black; let dry. Sand the door frame for an aged look.

Place the Santa shapes on the door front. Lightly trace the inside edges of the hat brim and the mustache onto the right body piece to mark the area for Santa's face. Remove all shapes.

Paint the beard, mustache, and brim shapes white. Paint stars gold. Paint face and wooden knob or ball desired flesh color. Paint hat and body shapes red. Let dry. Sand edges of all pieces and wipe off sanding dust.

Fit all shapes back on the cabinet door. Referring to photo, *above right*, mark eye and eyebrow placement on the face. Remove shapes. Paint small black circles for eyes; let dry. Dot the eyes with white highlights. Paint the eyebrows white. Let dry.



FINISH THE DOOR

Apply paste wax to the door and buff to a shine with a soft cloth. Attach the Santa hat and body shapes to the cabinet door using brads or finish nails. Hot-glue brim, mustache, beard, and nose to Santa. Hot-glue stars to hat and body. Hot-glue artificial greenery, Spanish moss, and a bell to hat.

Dip the handle end of an artists brush into white and dot the black background with snowflakes. Let dry.

Attach a saw-toothed hanger to the back of the cabinet door for hanging.

Knotting Thrill

shown on page 76

MATERIALS

- ☐ 5-millimeter macramé string
- ☐ 9-inch metal ring
- ☐ Fine-tooth comb

Cut sixty 24-inch-long pieces of macramé string. Tie each string length to the metal ring using a lark's head knot. To make a lark's head knot, fold a length of string in half. Bring looped string end over the ring. Insert string ends through the loop and tighten the string around the ring (*Diagram 1, opposite*). Continue until all string pieces are tied around the ring.

With the lark's head knots at the top, gather four strings from two adjacent lark's head knots. To make a square knot, cross the left string over the center two strings forming a 4. Bring the right string over the looped left string and then behind the center strings and up through the hole in the 4. Pull the string through the hole and pull the outer strings to tighten the knot. Using the same outer strings, cross, loop, and pull in the opposite direction to finish the square knot (*Diagram 2*). Using strings from the next adjacent pair of lark's head knots, make a square knot. Skip two strings. Repeat, making two square knots then skipping two strings, around the ring to make 24 square knots total.

Tie a square knot between two square knots from the previous round (*Diagram 3*). Repeat around the ring to make 12 square knots total.



Gather the strings from three square knots and one string each from the adjacent lark's head knots so you have 10 strings (*Diagram 4*). Lay the far right string (string 10) diagonally over strings 6–9. Take string 9 and wrap it up and around string 10, bringing the tail through the opening. Pull the tail and gently push the knot up to the top of string 10 with the knot lying diagonally. Repeat to make another knot with string 9 to complete one diagonal double half hitch knot (*Diagram 4*).

Continue to make three more diagonal double half hitch knots from right to left using strings 6–8 around string 10.

With the same group of 10 strings, lay the far left string (string 1) diagonally over strings 2–5. Make four diagonal double half hitch knots, working from left to right over the strings. For the last knot, tie string 10 around string 1 in a diagonal double

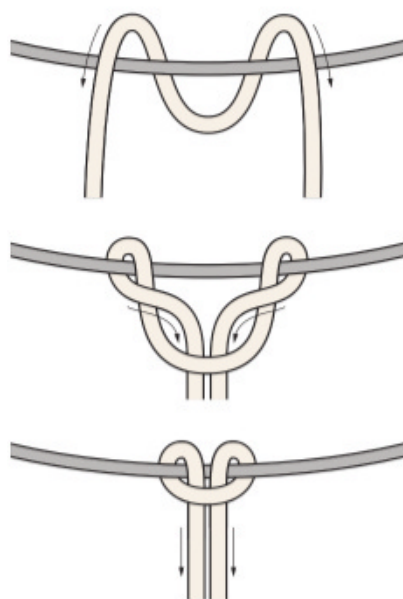
half hitch knot to connect the two diagonal lines and form a point (*Diagram 5*). Repeat this process for each section around the ring.

Gather the four strings beside a triangular section and make a square knot. Repeat around the ring.

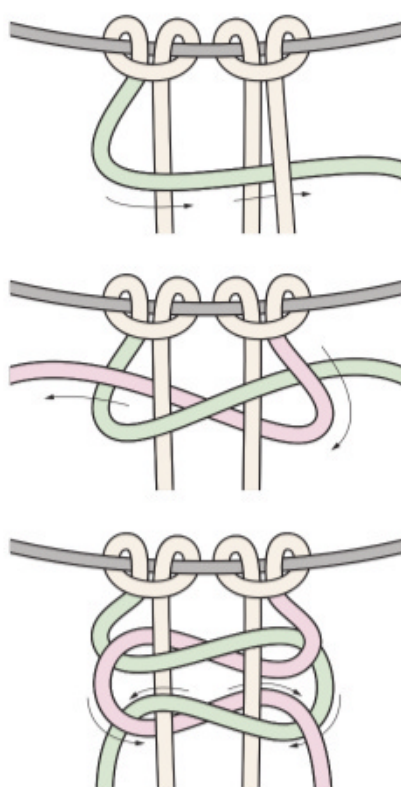
Gather the eight adjacent strings between a triangular section. Tie two diagonal double half hitch knots from right to left. Tie three diagonal double half hitch knots from left to right to form a point.

Trim the strings to 1–1½ inches long. Use a fine-tooth comb to fray the string ends. Trim again, if needed.

 Go to BHG.com/MacrameKnots for a video primer on tying knots.



LARK'S HEAD KNOT
DIAGRAM 1



SQUARE KNOT
DIAGRAM 2

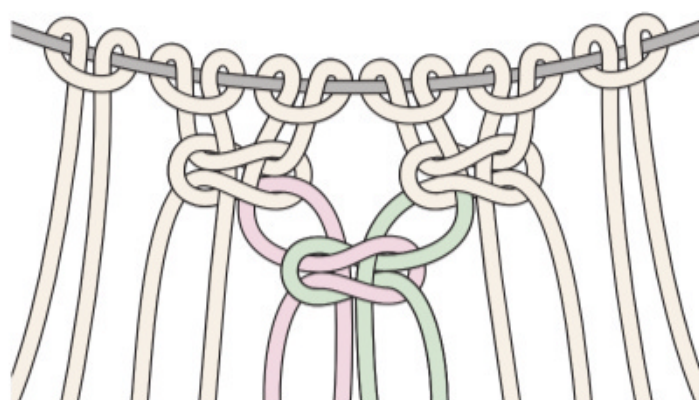
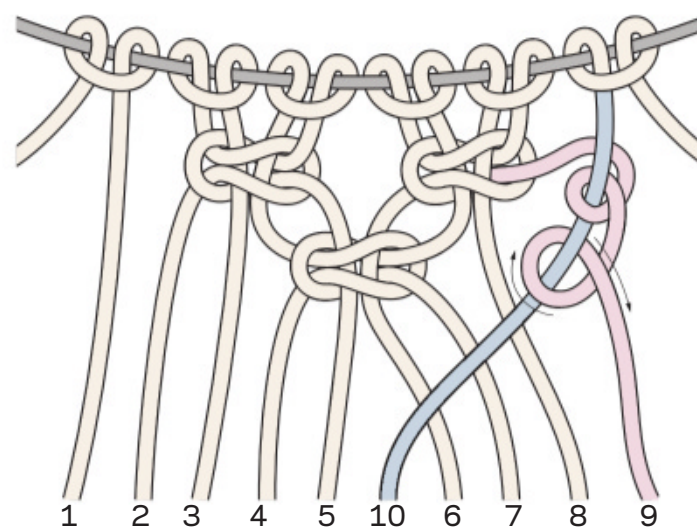
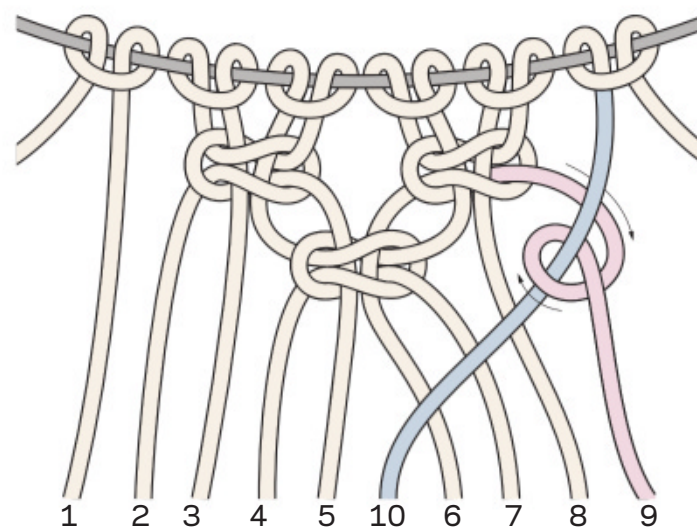
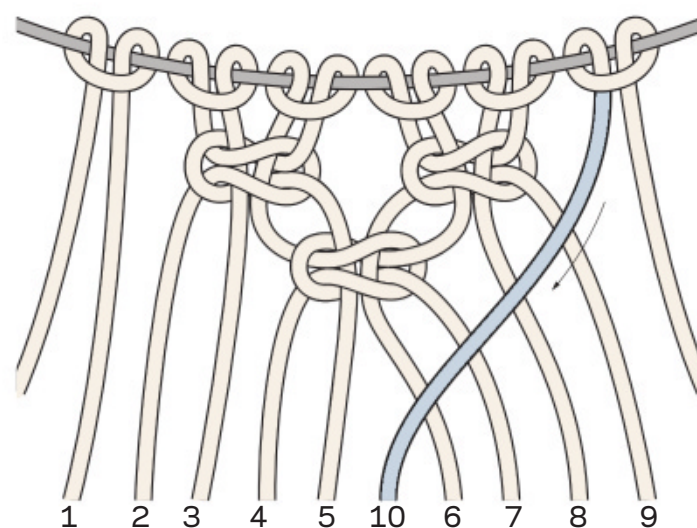


DIAGRAM 3



DIAGONAL DOUBLE HALF HITCH KNOT
DIAGRAM 4

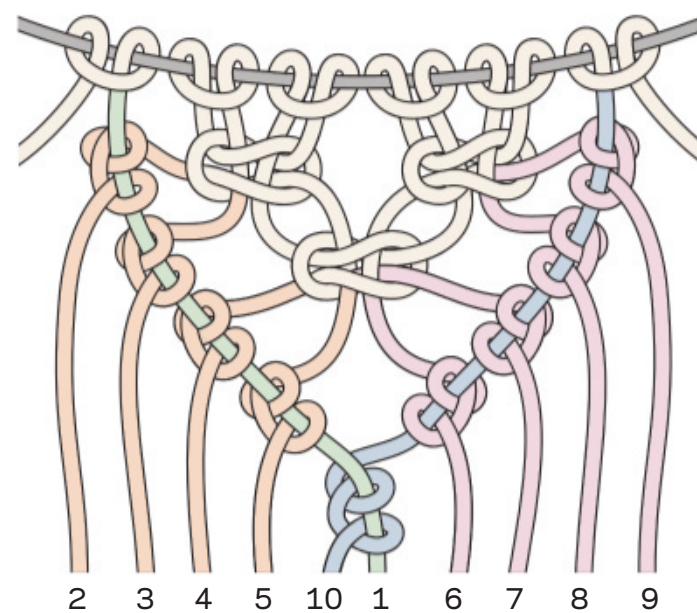


DIAGRAM 5

INSTRUCTIONS

Dynamic Duo

shown on page 77

MATERIALS

- ❑ Extra-fine-tip permanent marking pen: black
- ❑ Freezer paper
- ❑ 7½×8-inch rectangle of wool: light blue (background)
- ❑ 1½×11-inch rectangle of white wool (snow)
- ❑ 4-inch square of brown wool (bunny)
- ❑ 3½×5-inch rectangle of gray wool (bucket)
- ❑ 2×4-inch rectangle of dark brown wool (branches)
- ❑ 6-inch square of dark red wool (cardinal)
- ❑ Scrap of orange wool (cardinal beak)
- ❑ 1½×2-inch rectangle of black wool (bucket interior)
- ❑ Water-soluble fabric glue
- ❑ Size 12 variegated perle cotton: tan, red, gray, green, light blue
- ❑ Size 12 perle cotton: pink, black, gold, white
- ❑ Chenille needle
- ❑ Polyester fiberfill
- ❑ Fusible web
- ❑ 9-inch square of backing wool
- ❑ 10-inch square of dark red wool (backing)
- ❑ Scallop-edge rotary cutter or decorative-edge scissors

PREPARE THE APPLIQUÉS

Trace the patterns in *Pattern Pack* onto white paper. Using a marking pen, trace the patterns onto the dull side of freezer paper. Cut out each shape approximately ¼ inch outside traced lines.

Using a hot dry iron, press freezer-paper shapes, shiny sides down, onto appropriate wool. Cut out shapes on drawn lines.

Referring to photo, *right*, arrange the shapes on the light blue background. When satisfied with arrangement, remove freezer paper, and glue shapes to background using water-soluble fabric glue; avoid placing glue on edges to be stitched. Let dry.

EMBROIDER THE PIECE

Go to *page 94* or *BHG.com/HCStitches* to see stitch diagrams. Blanket-stitch around bunny body and head using tan variegated perle cotton. Use straight stitches and pink perle cotton to stitch the bunny's nose.

Whipstitch around the cardinal head and body with red variegated perle cotton. Add red straight stitches to the wing. Whipstitch the beak to the cardinal head with black perle cotton. Add gold straight stitches down center.

Stitch French knots with black perle cotton for the cardinal's and bunny's eyes.

Whipstitch around the outside edge of bucket using gray variegated perle cotton. Add gray running stitches across the bucket exterior and inside the bucket. Using gold perle cotton, stem-stitch a bucket handle.

Using green variegated perle cotton, straight-stitch over the branch edges to create pine needles.

Using white perle cotton, add a line of running stitches along the top of each snow piece. Stitch scattered star stitches with white perle cotton for snowflakes on the snow. Stitch random French knots with white perle cotton across light blue background for falling snow.

Use fabric glue to adhere a small tuft of polyester fiberfill to the bunny for a tail.

FINISH THE PIECE

Following manufacturer's instructions, press fusible web onto back of embroidered light blue wool background. Peel off paper backing and press backing wool onto back of embroidered background; trim backing to fit. Center embroidered scene on dark red wool backing square.

Blanket-stitch embroidered scene to red wool backing using light blue variegated perle cotton. Trim the red wool backing ¼ inch from edge of embroidered scene using a scallop-edge rotary cutter or decorative-edge scissors.



O, Starry Noel

shown on page 78

MATERIALS

- ❑ 3-inch-diameter wood slice, cut ½ inch thick
- ❑ 120-grit sandpaper
- ❑ Drill and ⅝-inch drill bit
- ❑ Acrylic paint: black matte
- ❑ Artists brush
- ❑ Transfer paper
- ❑ Fine-tip oil-base paint pen: white
- ❑ Bakers twine

PREPARE THE WOOD SLICE

Lightly sand the flat sides of the wood slice. Drill a hole through the top of the wood slice. Paint one flat side of the slice black; let dry.

Trace pattern in *Pattern Pack* onto white paper. Lay transfer paper on painted side of ornament. Lay pattern on top of transfer paper. Using a pencil, trace pattern to transfer the design.

Using a white paint pen, paint the design; let dry.

Tie two lengths of bakers twine through the ornament hole for a hanging loop.

CONTINENTAL M7 PROFESSIONAL

'Tis the Season for Sewing with the
World's Top of the Line Quilting Model



With **3.5" in the needle area**, combined with **13.5" sewing bed space** plus **5.5" throat height**, sewists receive a **total work area 17.8"** - making it the Industry's Largest sewing space available.



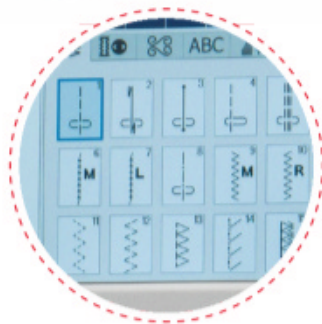
Industry's Strongest

Engineered to meet your demands, the M7 provides powerful penetration and needle force, allowing you to easily tackle heavy-weight home dec fabrics like canvas in order to make your decorating dreams come true.



AcuSpark Companion App

Introducing our newest Janome app, AcuSpark. If you're not sure how to proceed with a stitch, setting or function, simply scan the QR code on the machine's screen and the AcuSpark app on your phone or tablet will provide the details that you need on your IOS or Android device to proceed.



Advanced LCD Touchscreen

Using the large, color HD 7" touchscreen is like working on your favorite tablet. The advanced touchscreen shows all of the information you need to sew with ease. Select new stitches and memorize your favorites for quick access.



Computerized One-Touch Needle Plate

Changing out your needle plate has never been easier! By simply pressing a button on your screen, the needle plate automatically lifts up for easy removal. No need to snap the replacement needle plate in, as the newly designed computerized needle plate system quickly falls into place.

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Swingin' the Blues

Decked out in icy shades, these cool characters capture the season's hottest icons in jazzy renditions of holiday classics.



TEXTURE TOOL

USE A CRUMPLED ALUMINUM FOIL BALL TO ADD CHARACTER TO CLAY. PRESS THE FOIL BALL ALL OVER THE FIGURE TO CREATE AGE AND DIMENSION.



❧ ARCTIC ADVENTURER

With a flowing beard, a sculptural hat, and cool ensemble, this jolly elf is ready to brave the polar playground. Wire and crumpled foil establish a sturdy foundation for the clay-covered figure. For the rustic finish, blends of blue and cream paint give the figure its splotchy color scheme.

Designer: **ERICA FIELD**

⚡ STRING MUSIC

Strategic twists and turns compose a symphony of embroidery floss on wire nails. Mounted on a wood backing, a winter icon plays a decorative melody. Change the tune by painting the background a favorite holiday color, or experiment with the pattern to create your own unique snowflakes.

Designer: **ASHLEY PRENDERGAST**



🏠 WINTRY SOUVENIR

Shake up your Christmas tree with a cozy felt snow globe ornament. Just as a real snow globe does, this huggable version enchants with a captivating winter scene amid a scattering of falling snow. The 4-inch-tall ornament comes together with three colors of felt, beads, and embroidery floss.

Designer: **CINDY CLARKE**

🍷 ADORABLE SNOWMEN

A star block acts as the centerpiece, but friendly snow people gather at each end of the table runner as the real scene-stealers. The simple appliqué technique brings the snowy characters to life. Dress them in fabric scraps from your stash, then piece the backing to accommodate the table runner's 41½-inch length.

Designer: **SPINDLES DESIGNS**

STARRING ROLES
THE STAR BLOCK USES
FAT QUARTERS. MADE
WITH $\frac{1}{4}$ YARD OF FABRIC
CUT TO 18x21 INCHES, A
FAT QUARTER OFFERS
VERSATILITY AS YOU
CUT PIECES.



INSTRUCTIONS

Arctic Adventurer

shown on page 86

MATERIALS

- ☐ 18-inch length of 22-gauge florists wire
- ☐ Aluminum foil
- ☐ Mallet or hammer (optional)
- ☐ Oven-bake polymer clay (such as Sculpey brand)
- ☐ Wire cutters
- ☐ Embossing stylus
- ☐ Clay roller or rolling pin
- ☐ 2-inch-diameter round biscuit cutter or scalloped cookie cutter
- ☐ Bakeable adhesive for oven-bake clay (such as Sculpey Bake & Bond brand)
- ☐ Acrylic paint: desired flesh color, cream, blue, black, brown
- ☐ Artists brushes and sponges
- ☐ Polyurethane matte varnish

BUILD BODY AND HEAD

Bend the florists wire in half and twist the halves together, leaving a loop on the folded end (*Photo 1*). Bend the wire ends up approximately 1 inch to meet the twisted wires (*Photo 2*).



Tear off a strip of aluminum foil. Wrap and pack the foil firmly around the twisted wire ends. Continue adding strips of tightly packed foil to form a bowling pin shape for body and head. The wire with looped end will stick out the top of the head (*Photo 3*). If desired, use a mallet or hammer to compress the foil and mold the armature into a 4½-inch-tall bowling pin shape about 1½ inches wide at the belly.



Tear off a piece of polymer clay and knead to soften. Press and smooth the clay over the foil armature. Continue adding clay layers until clay is at least ¼ inch thick.

Flatten the bottom of the body by firmly pressing it against a work surface.

Compress a small piece of aluminum foil into a ball. Press the foil ball all over the clay figure to add texture.

Following manufacturer's instructions, bake the clay figure; let cool.

ADD BEARD, ARMS, AND HAT

Trim the wire on top of the figure to 1½ inches long. Referring to photos, *below*, shape the remaining wire to mimic tilt of stocking hat. Press strips of aluminum foil around the wire; press the foil firmly into a stocking hat shape.

Tear off and knead a piece of clay. Roll it into the size of a golf ball. Roll the ball into a cone shape; on a flat surface, apply pressure to one side to flatten the cone into the beard. Referring to photos, flatten and stretch the top of beard to fit on the lower portion of face and halfway around head. Press beard onto face and gently pull and curve the end, creating a swirl.

Tear off and knead a small piece of clay. Roll it into a pea-size ball for the nose. Press nose onto face, just above the beard. Using an embossing stylus, blend the beard and



nose into body and head. Press a crumpled piece of aluminum foil all over nose and beard to add texture.

Tear off and knead a piece of clay; roll clay to form a 5-inch-long log tapered on both ends. Cut the log in half to make two arms. Press the arms onto the body.

Tear off and knead two small pieces of clay; roll into two equal-size balls. Slightly flatten each ball, and shape each into a hand. Press a hand onto the end of each arm. Use the embossing stylus to blend arms and hands into the body. Use a foil ball to apply texture to arms and hands.

Tear off and knead a piece of polymer clay; roll clay to form a 7-inch-long $\frac{1}{4}$ -inch-diameter log. Wrap log around the head for the hat brim, overlapping the top of the beard at sides of head and joining log ends

at back of head. Tear off additional pieces of clay and form remainder of hat. Gently pull clay away from wire ends to create the hat tip. Blend hat and apply texture. Roll two tiny pieces of clay and press onto head for eyes.

Using a clay roller or rolling pin, roll a piece of clay to $\frac{1}{4}$ inch thick. Cut out a base using a round biscuit cutter or scalloped cookie cutter. Use a foil ball to apply texture to the base. Using polymer clay adhesive, adhere bottom of figure to base; let dry.

Following manufacturer's instructions, bake the clay figure; let cool.

PAINT THE FIGURE

Paint the face and hands the desired flesh color. Paint all remaining parts cream.

Mix the blue paint with cream to create at least three shades of dark to light blue;

the lightest shade should resemble icy blue. Using a sponge or rough paintbrush, apply splotches of the darkest shade of blue paint to hat, arms, body, and base; let dry. Continue applying splotches of gradually lighter shades of blue, letting dry between coats. Apply splotches of cream paint to the base over the blue splotches. Paint eyes black. Let dry.

Mix a small amount of dark brown paint with water. Brush wash onto figure, focusing on areas where clay pieces meet. Dab away excess mixture with a paper towel; let dry.

Brush figure with matte varnish; let dry.

Wintry Souvenir

shown on page 88

MATERIALS

- ☐ Felt: light blue (globe), blue (trees and base), white (snow and snowman)
- ☐ Embroidery floss: white, orange, black, brown, blue, metallic silver, metallic white
- ☐ Needles: embroidery and beading
- ☐ Seed beads: white
- ☐ Polyester fiberfill
- ☐ Silver jump ring
- ☐ Ribbon



APPLIQUÉ THE ORNAMENT

Trace patterns in *Pattern Pack* onto white paper; cut out. Referring to photo, *below left*, trace patterns onto appropriate felt colors the number of times indicated on the patterns; cut out shapes.

Go to page 94 or BHG.com/HCStitches to see stitch diagrams. Use one strand of embroidery floss for all stitching. Referring to photo, pin snow and snowman body and head to one globe piece. Blanket-stitch each shape in place using white floss.

Using orange floss, satin-stitch a nose on the snowman head. Using black floss, stitch French knots for the eyes and buttons and straight-stitch the snowman's mouth. Using brown floss, straight-stitch the snowman's arms.

Pin trees to globe, overlapping two trees as shown in photo and leaving a small amount of space for a trunk between bottom of each tree and top of snow. Blanket-stitch each shape in place with blue floss. Using one strand of metallic silver and one strand of white floss, straight-stitch

a trunk for each tree. Stitch beads to the tallest tree using metallic silver floss. Using metallic silver floss, stitch French knots on one short tree and diagonal straight stitches on the other short tree. Using one strand of white and one strand of metallic white floss, stitch star stitches on the globe above the snowman and trees.

ASSEMBLE THE ORNAMENT

Using metallic white floss, blanket-stitch the base to bottom of globe. Repeat with remaining globe and base shapes for the back. Pin together ornament front and back pieces with wrong sides together. Using one strand of blue floss and leaving a 1-inch opening along bottom edge, blanket-stitch base front and back together. Using one strand of metallic white floss, blanket-stitch globe front and back together. Stuff ornament lightly through opening. Stitch opening closed.

Using white floss, stitch a jump ring to ornament top. Thread ribbon through ring; knot the ends to make a hanging loop.

Adorable Snowmen

shown on page 89

MATERIALS

- ½ yard of lightweight fusible web
- Scraps of light blue, white, orange, blue, cream prints (appliqués)
- ⅝ yard of light blue print (appliqué foundations and binding)
- 18×21-inch piece (fat quarter) of white tone-on-tone fabric
- 18×21-inch piece (fat quarter) of cream tone-on-tone fabric
- Embroidery floss: colors to match appliqués and black
- 220-grit sandpaper
- 18×47-inch rectangle of batting
- ¾ yard of backing fabric

Finished runner: 12½×41½ inches

Yardages and cutting instructions are based on 42 inches of usable fabric width. Measurements include ¼-inch seam allowances. Sew with right sides together unless otherwise stated.

CUT THE FABRICS

Lay lightweight fusible web, paper side up, over patterns in *Pattern Pack*. Use a pencil to trace each pattern twice, leaving about ½ inch between tracings. Cut out fusible web shapes roughly ¼ inch outside traced lines.

Following manufacturer's instructions, press fusible-web shapes onto wrong side of appropriate fabric scraps; let cool. Cut out shapes on drawn lines. Peel off paper backings.

From light blue print, cut:

- 2—12½×15½-inch rectangles
- 4—3⅞-inch squares
- 4—3½-inch squares
- 3—2½×42-inch binding strips

From white tone-on-tone fabric, cut:

- 4—3⅞-inch squares

From cream tone-on-tone fabric, cut:

- 4—3⅞-inch squares

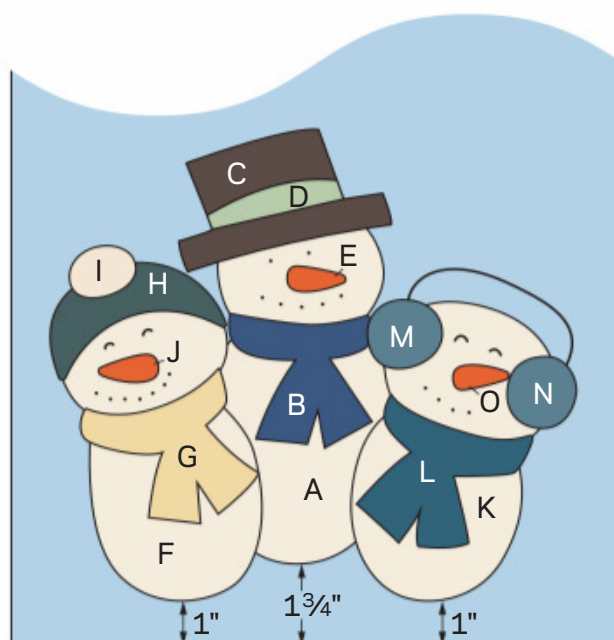
APPLIQUÉ SNOWMAN BLOCKS

Referring to the *Appliqué Placement Diagram*, arrange appliqué pieces on a 12½×15½-inch light blue print rectangle; fuse pieces in place.

Go to page 94 or BHG.com/HCStitches to see stitch diagrams. Use two strands of embroidery floss for all embroidery.

Blanket-stitch around each piece using matching embroidery floss. Using two strands of black floss, backstitch the curved eyes. Use black to stitch French knots for dot eyes and mouths. Use black to backstitch the earmuffs headband.

Repeat to make a second snowman block.



APPLIQUÉ PLACEMENT DIAGRAM

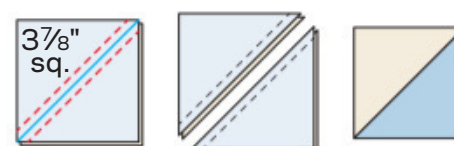
MAKE THE STAR BLOCK

Use a pencil to mark a diagonal line on wrong side of each light blue print 3⅞-inch square. (To prevent fabric from stretching as you draw lines, place 220-grit sandpaper under each square.)

Layer a marked light blue print square atop a white or cream tone-on-tone 3⅞-inch square. Sew together with two seams, stitching ¼ inch on each side of drawn line (*Triangle-Square Diagram*). Cut pair apart on drawn line; open and press toward darker color to make two triangle-squares. Each triangle-square should be 3½ inches square including seam allowances. Using same fabrics, repeat to make eight triangle-squares total (four blue-white and four blue-cream).

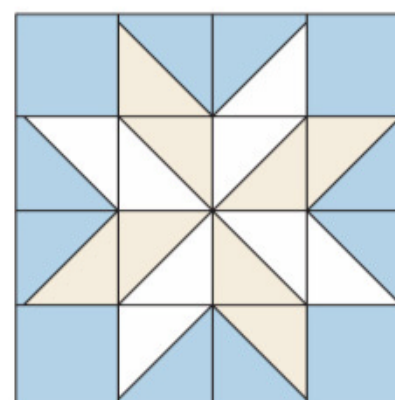
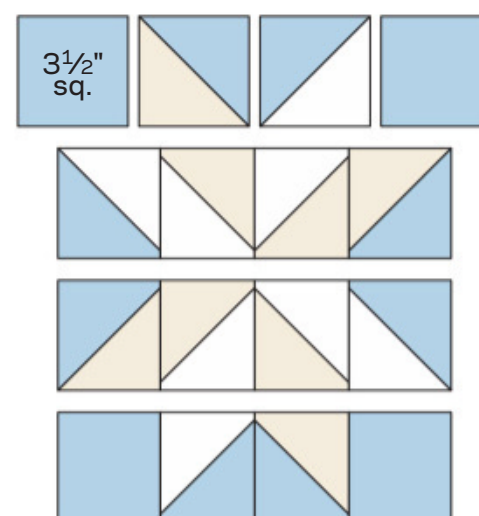
Use a pencil to mark a diagonal line on wrong side of each remaining cream tone-on-tone print 3⅞-inch square. (To prevent fabric from stretching as you draw lines, place 220-grit sandpaper under each square.)

Layer a marked cream tone-on-tone print square atop a white tone-on-tone 3⅞-inch square. Sew together with two seams, stitching ¼ inch on each side of drawn line (*Triangle-Square Diagram*). Cut pair apart on drawn line; open and press seam toward darker color to make two triangle-squares. Each triangle-square should be 3½ inches square including seam allowances. Using same fabrics, repeat to make four triangle-squares total.



TRIANGLE-SQUARE DIAGRAM

Referring to the *Star Block Diagram*, lay out 12 triangle-squares and four light blue 3½-inch squares in four rows. Sew together pieces in each row; press seams open. Join rows to make a star block; press seams open. The block should be 12½ inches square.



STAR BLOCK DIAGRAM



ASSEMBLE THE QUILT TOP

Referring to photo, above, lay out blocks in a vertical row with star block in center. Sew together blocks to complete quilt top. Press seams in one direction.

FINISH QUILT

Layer quilt top, batting, and backing. Quilt as desired. Bind with light blue print binding strips.

MIX FOUNDATION AND BACKING FABRICS

for unexpected contrast

OR USE THE SAME FABRIC FOR BOTH TO CONVEY SIMPLE ELEGANCE.



Go to AllPeopleQuilt.com/HCFinishTips to get tips for finishing quilting projects.

String Music

shown on page 87

MATERIALS

- ☐ 1×4 piece of wood
- ☐ Electric sander
- ☐ Acrylic paint: light blue
- ☐ Sponge paintbrush
- ☐ Four 5/8×3-inch mending braces with screws
- ☐ Screwdriver
- ☐ Saw-toothed picture hanger
- ☐ Hammer
- ☐ 7/8-inch × 17 wire nails
- ☐ Embroidery floss: white
- ☐ Permanent marking pen: white

Cut 1×4 into three 10-inch-long pieces. Sand each piece until smooth and edges are rounded. Wipe off sanding dust.

Paint wood pieces light blue; let dry.

Apply a second coat; let dry.

Place wood pieces side by side. On the back side, lay the mending braces over adjacent boards at top and bottom. Use screws to fasten the braces to the boards. Attach a saw-toothed hanger to center top on back of boards.

Enlarge pattern in *Pattern Pack* onto white paper; trim around outline. Center pattern on wood. Gently tap a wire nail through the center dot on snowflake pattern and into the wood just enough so you can pull it back out. Tap a nail through each dot on the pattern in the same manner.

Pull out nails and remove pattern.

Working from one side to the other, hammer a nail halfway into the wood at each hole.

Tie embroidery floss onto the center nail, leaving a short tail. Referring to the photo, above right, and using figure-eight patterns,



wind the floss around the nails, working up and down each branch. Tie off at the starting point, leaving a short tail.

Trim the tails just enough so knots remain secure. Use a white permanent marking pen to color each nailhead.

Embroidery Stitches

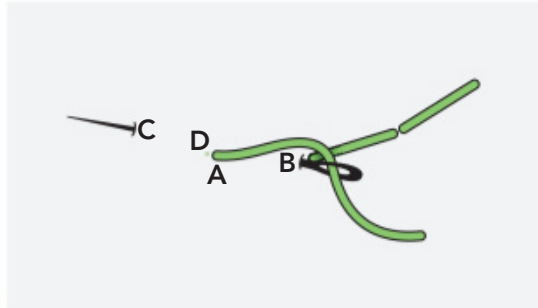
Use these diagrams and instructions to complete projects in this issue. Go to BHG.com/HCStitches to see more stitches.



ARROWHEAD STITCH DIAGRAM

ARROWHEAD STITCH

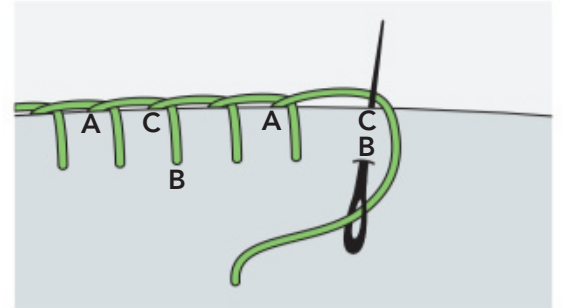
Pull the needle up at A, push it down at B, pull it up at C, and push it down at D. Continue for the number of stitches needed.



BACKSTITCH DIAGRAM

BACKSTITCH

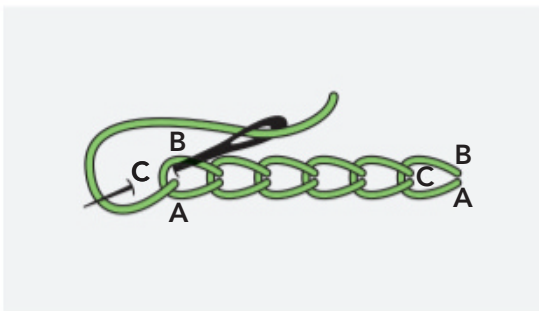
Pull the needle up at A. Insert it back into fabric at B, and bring it up at C. Push it down again at D, leaving no gap between stitches. Continue in same manner.



BLANKET STITCH DIAGRAM

BLANKET STITCH

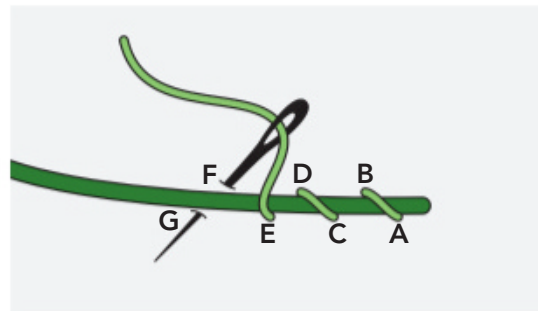
Pull the needle up at A, form a reverse L shape with the floss, and hold the angle of the L shape in place with your thumb. Insert the needle into the fabric at B and come up at C to secure the stitch. Continue in the same manner.



CHAIN STITCH DIAGRAM

CHAIN STITCH

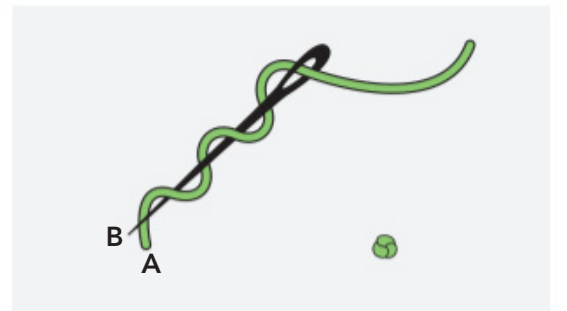
Pull the needle up at A, form a loop with the floss, and hold in place with your thumb. Push the needle back into the fabric at B, about $\frac{1}{8}$ inch from A. Bring the needle up and over the floss at C. Repeat for as many chain stitches as desired.



COUCHING STITCH DIAGRAM

COUCHING STITCH

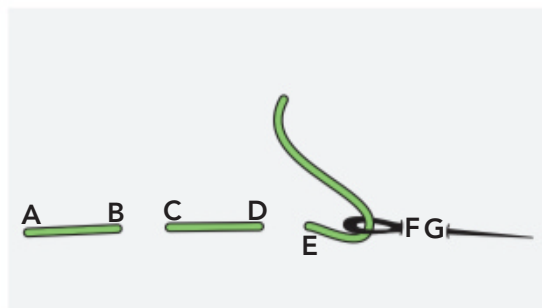
Pull the needle up at A on one side of a design element, thread, or wire, and push it down at B on opposite side. Bring needle up at C, push it down at D, and continue in same manner.



FRENCH KNOT DIAGRAM

FRENCH KNOT

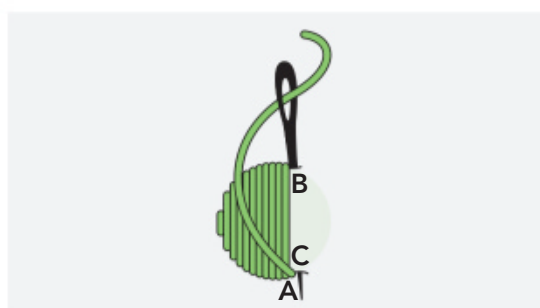
Bring needle up through fabric at A, the point where knot is desired. Wrap floss around needle twice without twisting it. Insert tip of needle into fabric at B, $\frac{1}{16}$ inch from A. Gently push wraps down needle to meet fabric. Pull needle and trailing floss through fabric slowly and smoothly.



RUNNING STITCH DIAGRAM

RUNNING STITCH

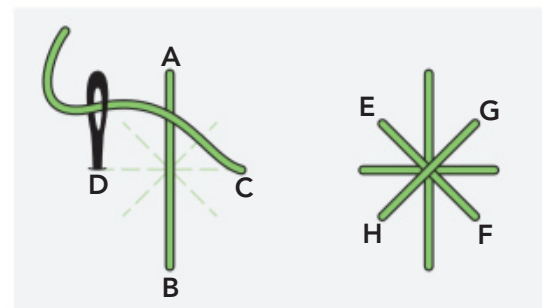
Bring needle up at A and insert it into fabric at B. Pull needle up again at C, and insert it back into fabric at D. Continue in same manner, loading several stitches on needle at a time.



SATIN STITCH DIAGRAM

SATIN STITCH

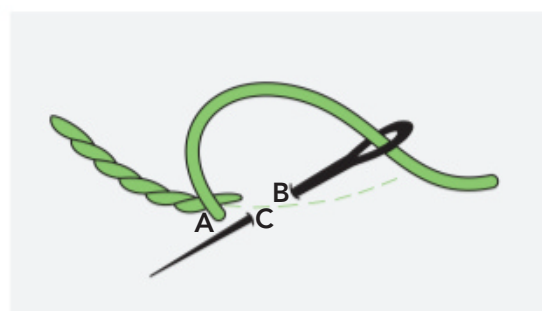
Fill in the design area with straight stitches, stitching from edge to edge, and placing the stitches side by side.



STAR STITCH DIAGRAM

STAR STITCH

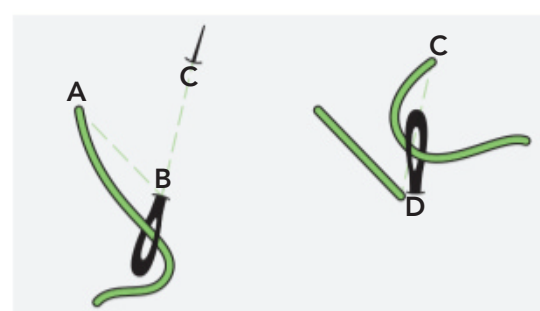
Pull the needle up at A, insert it into the fabric at B, and bring it up again at C. Insert the needle at D to complete a cross-stitch. Pull the needle up at E and insert it into the fabric at F. Pull the needle up at G and insert it into the fabric at H to complete a smaller cross-stitch that crosses over the first cross-stitch as shown.



STEM STITCH DIAGRAM

STEM STITCH

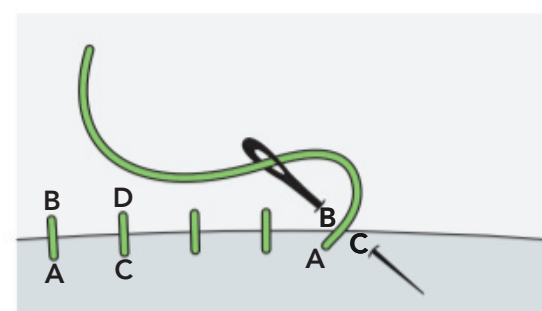
Pull needle up at A. Insert needle back into fabric at B, $\frac{1}{4}$ inch from A. Holding floss out of the way, bring needle back up at C and pull floss through so it lies flat against fabric. Pull gently and with equal tautness after each stitch.



STRAIGHT STITCH DIAGRAM

STRAIGHT STITCH

To straight-stitch, pull the needle up at A. Insert the needle back into the fabric at B. Continue in the same manner.



WHIPSTITCH DIAGRAM

WHIPSTITCH

Bring the needle up at A; push it down at B on the background fabric. Pull the needle up at C and continue in the same manner around the entire shape.

Sources

Many of the materials and items used in this magazine are available at fabrics, crafts, and art stores.

HALLOWEEN HOUSE PARTY

pages 6–18

House Haunting: Design by Kristin Russon, Instagram: [@kristinsflowers](#); [kristinsflowers.com](#); [kristinsflowers@icloud.com](#).

Save the Date: Design by Jackie Suess, [asign4life.etsy.com](#).

Change of Face: Design by Jen Daly, [jendalyquilts.com](#).

Starry Crows' Nest: Design by Virginia A. Lettorale, [happyheartpatterns.etsy.com](#); [happyheartpatterns.com](#).

Bag Guy: Design by Lisa Summerhays, [stubbornlycrafty.com](#).

FESTIVE RED ALERT

pages 19–27

Cuppa Ho, Ho, Ho: Design by Melissa Belanger, [melissabelangerart.etsy.com](#).

Antler Antics: Design by Jeni Gochmour, [jenibeemarket.com](#), Instagram: [@a_banner_day](#), [@jenibeemarket](#).

Toyland Parade: Design by Margarita Shapiro, [forsoulandinterior.etsy.com](#).

Snow-Dusted Cardinal: Design by Christy Rafferty, [bristolpeakrustics.etsy.com](#).

Angelic Expression: Design by Bernadette Deming, [bernadettedeming.etsy.com](#).

COZY & CUTE

pages 28–33

Home, Sweet Home: Design by Lucy Ramirez, [craftsbybeba.etsy.com](#).

Woodland Countdown: Design by Valerie Christensen, [willowraebyvalerie.etsy.com](#).

Ring the Bells: Design by Melanie Walsh, [rusticfarmhousewares.etsy.com](#).

Linen and Lace: Design by Megan Groves, [thepathlessraveled.etsy.com](#); [thepathlessraveled.com](#).

ELFIN TREASURES

pages 34–43

Felted Tree Farm: Design by Sarah Gabriel, [daintyrobot.com](#); Instagram: [@sarahgabrielart](#).

Mitten Smitten: Design by Amy Chappell, [amerooniedesigns.com](#); [amerooniedesigns.etsy.com](#).

Spruced Up: Design by Rosana Olivia Milam, [nestofpetals.com](#); Instagram: [@nestofpetals](#).

Cool Trio: Design by Sharon Oliver, [blackberrypatches.etsy.com](#).

Round of Applause: Design by Elizabeth Whitton, [feltdsky.com](#); [feltdsky.etsy.com](#).

FLIPPING OVER CHRISTMAS

pages 44–47

Pocket Calendar: Design by Heidi Staples, [fabricmutt.blogspot.com](#).

MAKE IT MERRY

pages 48–59

Colorful Forest: Design by Asia Ratajczyk, [colourconcept.etsy.com](#); Instagram: [@colourconcept_bymatuszka](#).

One Chill Fox: Design by Jane Engle, [foxesandfelines.etsy.com](#).

Jolly New Elf: Design by Svetlana Zabelina, [littleowlshut.etsy.com](#); [littleowlshut.com](#); [info@littleowlshut.com](#).

Ode to Joy: Design by Anne Oliver, [loliandgrace.etsy.com](#).

Llama Love: Design by Ana Alvarez, [littlethingstoshare.com](#).

Snow Ring: Design by Leah Smith, [woolandwhimsies.etsy.com](#).

SNOW DAY ADVENTURES

pages 60–63

Family Outing: Design by Nancy Malay, [nancymalay.com](#).

FAST & FUN ORNAMENTS

pages 64–73

Starstruck Snowballs, Twin Chic, Mad for Plaid, Candy Coatings, Sparkly Rings, Stamp Collection, Star Power: Designs by Kim Hutchison.

RUSTIC CHARMERS

pages 74–84

Winter Pals: Design by Cathy Pendleton, [cheswickcompany.etsy.com](#).

Star Performers: Design by Natalia Helbling, [royalcrownhandmade.etsy.com](#).

Knotting Thrill: Design by Anne Cops, [annebcops.com](#).

Dynamic Duo: Design by Susan Gonzales, [susangonzalesdesigns.com](#); [susangonzalesdesigns.etsy.com](#).

O, Starry Noel: Design by Karla Fisher, [canvasclayco.etsy.com](#); Instagram: [@canvasclayco](#), [@thefisherhouse](#); [karla.rn63@hotmail.com](#).

Night Watchman: Design by Babette Switzer, [mysparetimedesigns.com](#); [mysparetimedesigns2.etsy.com](#).

SWINGIN' THE BLUES

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String Music: Design by Ashley Prendergast, [customizedbyashley.etsy.com](#).

Wintry Souvenir: Design by Cindy Clarke, [craftintheboxkits.etsy.com](#).

Adorable Snowmen: Design by Spindles Designs, [spindlesdesigns.etsy.com](#).





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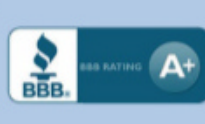
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